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Publishers' Weekly

THE AMERICAN

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The American Literary Gazette and Publishers' Circular.

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VOL. LXXXVII., No. 17

NEW YORK, April 24, 1915

WHOLE No. 2255

Ready June Second

Winston Churchill's New Novel

A Far Country

By the Author of "The Inside of the Cup"

"A Far Country" will probably arouse greater interest than "The Inside of the Cup," one of the most successful novels ever written. In this new novel Mr. Churchill turns to another of our social ills, and with even greater daring lays bare the truth. Mr. Churchill has spread a big canvas, and on it he has drawn a true picture of contemporary America.

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Company**

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Winston

Churchill



SPRING FICTION SURE TO SELL



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which the critics say is "better than Queed"

New York Times

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Baltimore Sun

"Of the three important books by Mr. Harrison, this last is the best of all."

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"The most satisfactory of Mr. Harrison's three unusually excellent novels."

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Ready June 5th

WILLIAM J. LOCKE'S NEW NOVEL

JAFFERY

By the Author of "The Fortunate Youth," "The Beloved Vagabond," etc.

Jaffery Chayne is a war-correspondent, just back in England from the wilds of Albania, where the sudden death of a friend has left him encumbered with the care of the widow, Liosha, a native Albanian. She suddenly arrives at the country house of the friends with whom Jeffery is staying, interrupting the house-party. The story of Liosha's life is extraordinary and touching and arouses the pity of her new English friends. Jaffery's great-heartedness leads him to conceal the perfidy of a friend and to risk his own reputation in the eyes of the woman he loves. The story, written in the author's happiest vein, works out to a satisfactory ending, and will be conceded one of the brightest and most whimsical tales Mr. Locke has yet written.

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Ready in May

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By MRS. L. M. BRYANT, author of "What Pictures to See in Europe," etc. Over 200 illustrations. 12mo. Cloth. \$2.00 net.

In order to see art museums rightly in the short time at the disposal of the general tourist a careful guide must be had to save time and strength. Mrs. Bryant in the present book visits the various galleries of America from Boston to San Francisco and points out the masterpieces of famous artists.

Ready in May

WITH THE GERMAN ARMIES IN THE WEST

By SIR SVEN HEDIN, author of "Through Asia," etc. With 112 illustrations from photographs and from drawings, and 4 maps. 500 pages. 8vo. Cloth. \$3.50 net.

This will undoubtedly be the greatest war book written up to the present time. Sir Sven Hedin was commissioned by the Kaiser to visit the German Armies in Belgium and France, and this book is the result. The author is a noted Swedish explorer, and has already won fame through his excursions into little-known regions.

JOHN LANE COMPANY, NEW YORK



THE RETURN OF TARZAN

By Edgar Rice Burroughs

The tremendous demand for this sequel to "Tarzan of the Apes" exhausted the first big edition during the first month of publication.

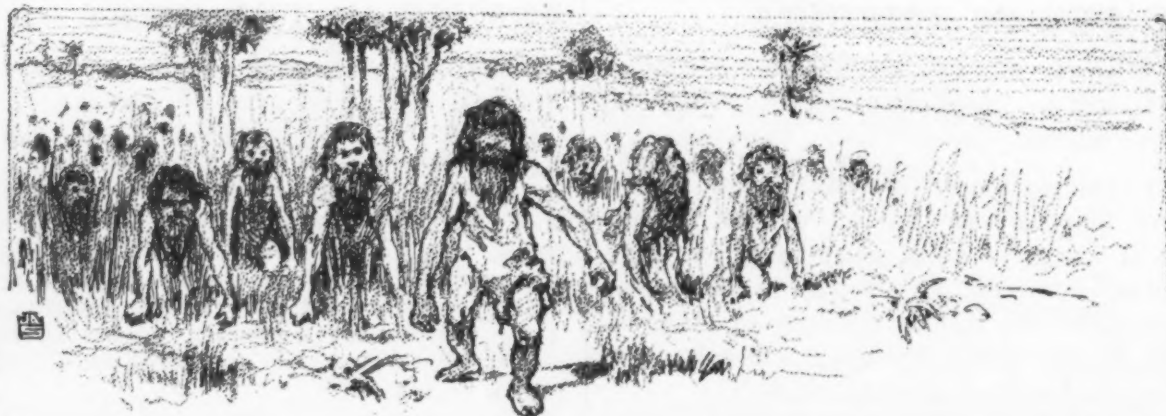
Book dealers in all parts of the country have found it

A Wonderful Seller

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Here is co-operation that really helps *YOU* sell

No progressive bookseller can afford not to take advantage of this unusual offer. So read every word of this advertisement—and then act. It means Spring Profits for you. On May 1st, our big spring novel will be published. It is

TIME O'DAY

By DORIS EGERTON JONES, Author of "Peter Piper."

You know what "Peter Piper" did with very little publicity and practically no advertising. It was one of last spring's most original books. But we are going to push "Time O'Day" for your individual benefit—and push it as hard as we know how. Here's where your share of our co-operation comes in.

We have prepared a quantity of beautiful, six color

Window Displays

Each display measures about 22" wide by 25" high and is lithographed on heavy cardboard, substantial enough to stand without support. The drawing is by Edmund Fredericks and is one of that well known artist's best efforts. Each Window Display consists of two panels and the effect is striking and compelling. It is an ornament to any store and a sales-maker. One of them is for YOU.

Circulars

These circulars are unique in make-up. They are designed and written to sell "Time O'Day." Printed in two colors. Our name does not appear on them. Simply your imprint. 250 of these circulars are for YOU.

Jackets

Sufficient jackets to supplement a display of the window cut out are for YOU.

George W. Jacobs & Co.
1628 Chestnut St., Philadelphia, Pa.

There you have a complete advertising campaign, which belongs to **you** and will benefit **you** personally. All this material is furnished you **FREE** with your order for 25 copies or more of "Time O'Day." The book is a winner. And our co-operation will help you to make it one of the year's big sellers. Remember publication is announced for May 1st. So act quickly. Send the coupon today and all material will be sent you promptly with the books. Do it NOW before the quantity of Window Display is exhausted.

Cut Out and Mail Now!

Date,

Geo. W. Jacobs & Co.,
1628 Chestnut St., Phila., Pa.

Send me copies "Time O'Day." With this I am to receive **FREE** 1 Window Display, 250 imprinted circulars and a quantity of jackets as per your offer.

Name

Ship via

Address

"Contrary Mary" Contest

The committee selected to award the prizes has distributed them as indicated:

1st prize of \$50.—Mr. Ward Macauley, Macauley Bros., Detroit, Mich.

2d prize of \$20.—Mr. Alfred E. Knight, Copp-Clark Company, Toronto

3d prize of \$15.—Miss Alfa T. Chalmers, George E. Chalmers, Rutland, Vt.

4th prize of \$10.—Mrs. Edith S. Brown, Doubleday, Page & Company, New York City.

5th prize of \$ 5.—Mr. E. T. Sargent, A. C. McClurg & Company, Chicago, Ill.

The opinion that secured the first prize:



WARD MACAULEY

"Contrary Mary," the new story by Temple Bailey, has every chance of popularity because it brings to the reader the idea of the "romance" of life. Somehow, beneath the most matter-of-fact exterior, every one likes to believe that, in truth, life is "a great adventure," that our destiny is concerned with something beyond the monotonous round of prosaic duties. Because all of us, however unsentimental we may think ourselves, have been touched by this divine inspiration, because we must, after no matter how much disillusioning, long to find that our dreams mean something after all. "Contrary Mary" strikes a universal note. Every one of us will respond to its appeal.

Perhaps common-sense will tell us that Mary should have married Porter, who had so much to offer her, but our inborn love of romance is glad when she places the genuine call of her heart above temporal advantage and joins Roger Poole in his great cathedral of the pine forest.

After all, the great standard by which a book may be judged is its tone. The writer of low ideals finds it difficult to pose as a moralizer, however he may strive, for the nonce, to put aside his previous unwholesomeness. He finds it hard to give his book the proper tone.

The tone in which "Contrary Mary" is written is, above all, wholesome, optimistic, inspiring. It makes for the finer things of life and teaches, though not in the preachy way, that love and honor and character and duty, the noble qualities of the soul, are infinitely to be preferred to the material things by which we set so much store.

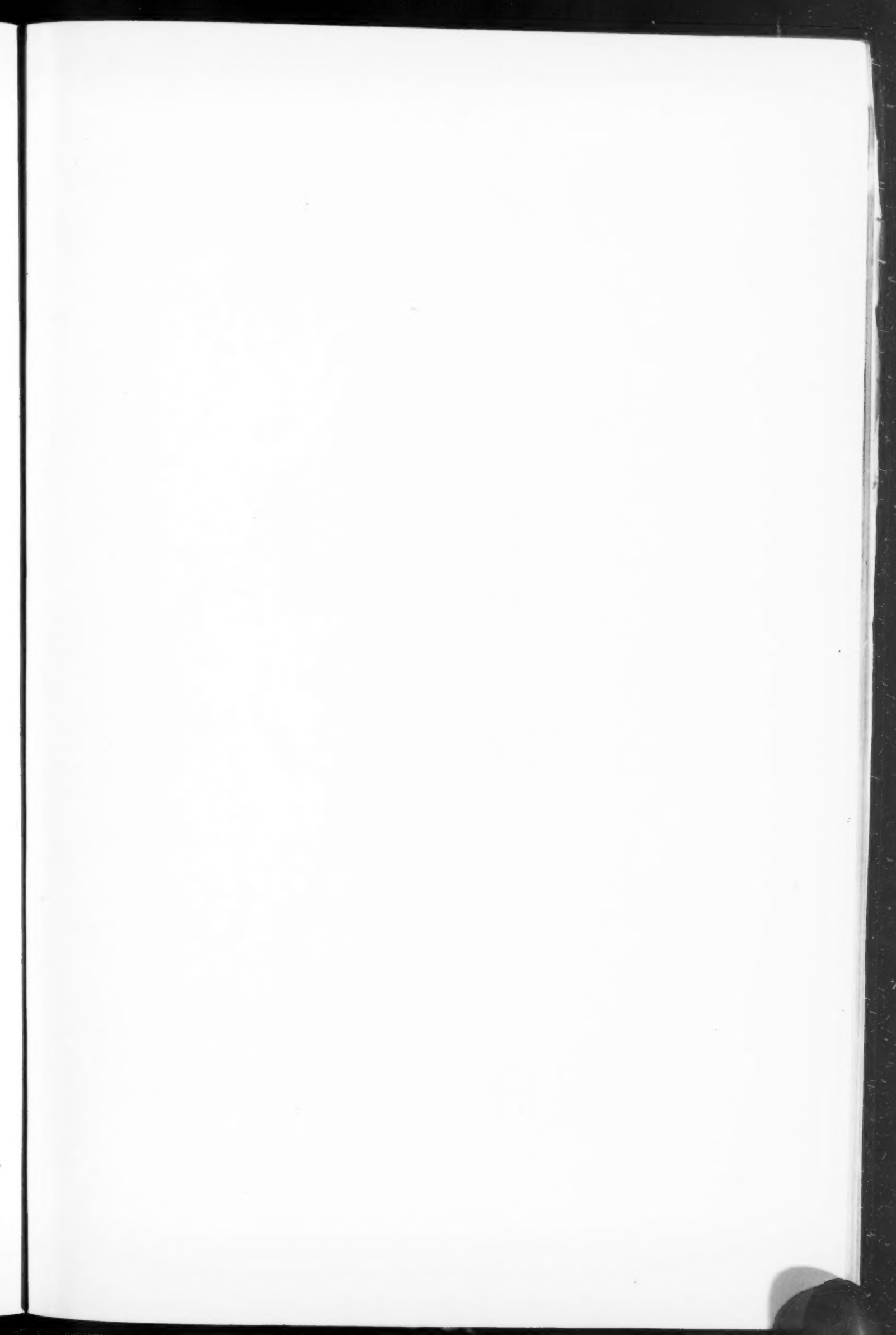
In Mary, the author gives us a heroine in whom we may all rejoice. She is no Harrison Fisher American beauty, whose attractions are completely summarized by the author, when, on the first page, he catalogues her physical attractions, never failing to conclude with a comment concerning a "well-turned ankle." The author does not dwell on Mary's physical appearance. We are given just a hint here and there. We come to appreciate her worth because of what she does and because of the ideals to which she clings so vigorously. Somehow, the reader is strongly brought to realize that Mary is a much more desirable woman in every way than "Lovely-little Leila" or more worldly-wise Delilah. In Roger Poole, the man who fought the good fight and won, the author gives us a hero so satisfactory that when the last page is turned we feel that he deserved the reward which came to him.

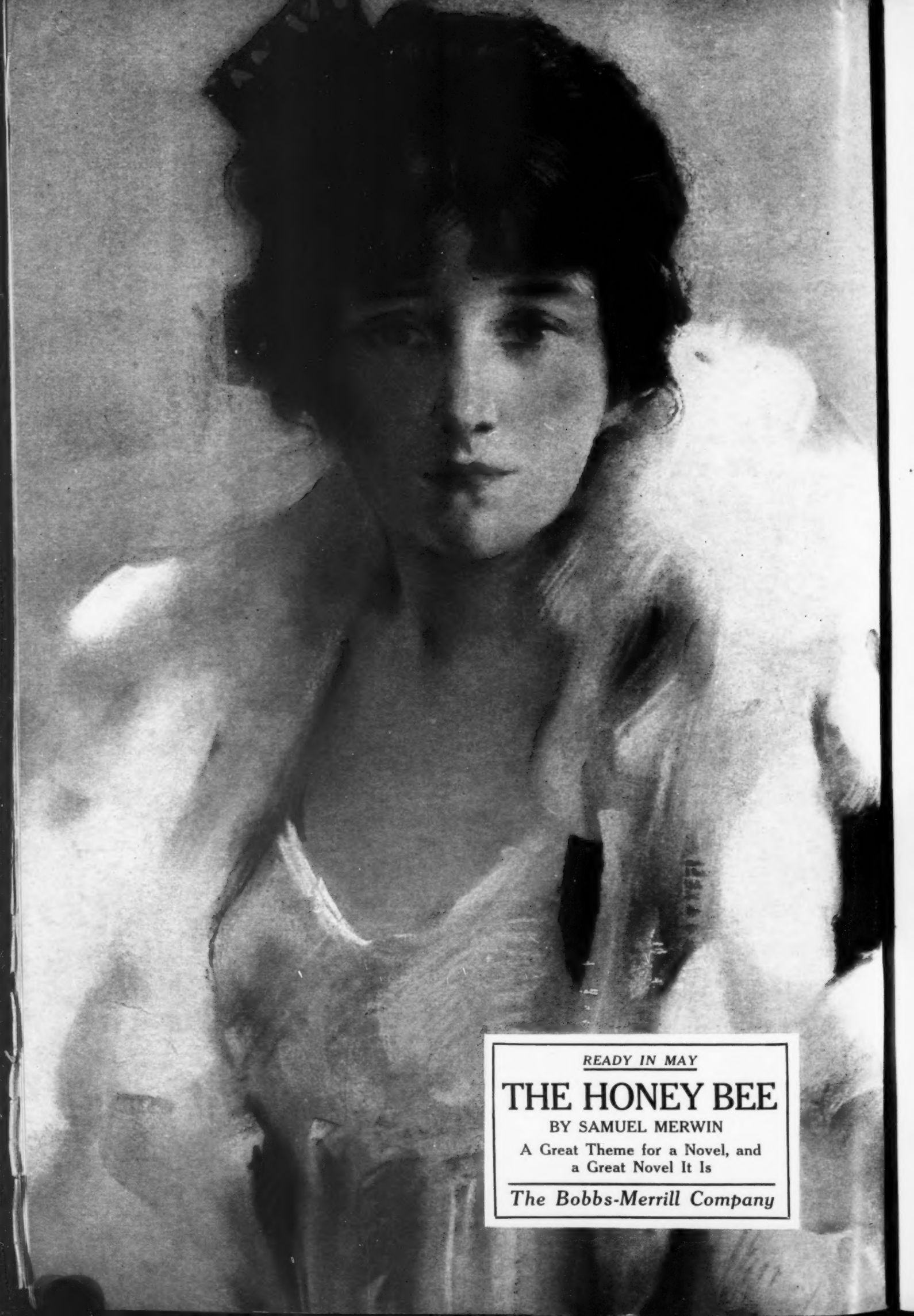
To sum up, "Contrary Mary" is a thoroughly good story, a real love story, which all the world loves, and has back of it all an eloquent plea for the higher things of life and a sturdy call to us to respect our ideals and to hold to them when earth's prosperity seems to beckon us the other way."

All five of these opinions will be published in pamphlet form and copies sent to every bookseller in the United States.

"Contrary Mary" is now in its fifth edition, 20th thousand, less than two months after the date of publication. Not only is it one of the most popular books of the season but the sale promises to continue for many months.

THE PENN PUBLISHING COMPANY
925 FILBERT STREET PHILADELPHIA





READY IN MAY

THE HONEY BEE

BY SAMUEL MERWIN

A Great Theme for a Novel, and
a Great Novel It Is

The Bobbs-Merrill Company

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

April 24, 1915

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

WAR BOOKS.

WE in this country are well into the third phase of the war as it concerns us. Past the panicky days of last August, past the adjustment period of the early fall, we have resumed our customary vocations and avocations much as if no interruption had occurred. Meanwhile we are reading what? "The Turmoil." During February this novel of our workaday Middle West was far and away the best-seller throughout the country and the novel that was second was a story of the far West, while during the same month the *Bookman* list of the best-sellers in the various cities failed to show a single city in which a novel dealing even remotely with war had been a first or a second best-seller, and with the exception of "The Last Shot," which was twentieth on the PUBLISHERS' WEEKLY September list, not a single war novel appeared on either the *Bookman* lists of six or the PUBLISHERS' WEEKLY lists of twenty best-sellers covering the period between September 1st and March 1st.

One of the most obvious explanations of this is that we have had but little fiction dealing with the war—only about a dozen titles in all—and none at all to compare in inherent worth with books like "The Turmoil" and "The Harbor." Certain older books, "The World Set Free," "The Downfall," "Lay Down Your Arms," "The Green Curve," "The War in the Air," have enjoyed a fresh flurry of popularity but on the whole the public has shown no particular avidity for war fiction. Not, it seems, that it is averse to novels dealing with the struggle, it is just indifferent and will probably remain so—unless, of course, the big war novel appears. It will go on reading

Tarkington, Churchill, Harrison and others just as the British world went on reading Scott in 1815.

Non-fiction presents an interesting contrast. Roughly speaking, between two hundred and three hundred non-fiction books on the war and the nations involved have been published in this country since August 1st. In September six of the ten best-sellers on the *Bookman* non-fiction list were war books, *i. e.*, books on the present war and books like von Bülow's "Imperial Germany" which the war has again brought into prominence; in October five; in November five; in December four; in January seven; and in February eight. The December slump is a natural result of the Christmas trade. However, that January and February should surpass all the other months would seem to argue that war non-fiction, at least war books of a certain type, are not on the wane. Usher's "Pan-Germanism," Bernhardt's "Germany and the Next War," and Graves' "Secrets of the German War Office," appeared on each of the six lists, Cramb's "Germany and England" appeared every one of the five months after its publication, while "With the Allies," "The Evidence in the Case" and "Fighting in Flanders" were all on the list each of the last two months.

With the coming of spring, after several months of war and war books, certain changes are evident in the character of books being published. The appearance of "With the Allies" and "Fighting in Flanders" among the January and February best-sellers is typical of the increasing number of accounts by eye-witnesses now being put forth. Merely controversial books discussing who had a right to go to war, who started it, etc., are not so prominent among the new war books as they were in the fall. Books on the Franco-Prussian war and its bearing on the present struggle are now few and far between—in fact the books are tending more to look ahead to the outcome. One of the most interesting phases of this latter tendency is the new kind of book that is now making its appearance in comparatively great numbers, namely, the book emphasizing the lessons America may derive from the war and the probable effect of the outcome upon America, of which Prof. Usher's "Pan-Americanism" is so far probably the best example. Another instance of this tendency to look forward to the outcome is the gradually increasing number of books decrying all war and looking forward to the establishment of a world peace, of which Norman

Angell's "America and the New World State" may be cited as an example. Eight or ten juveniles dealing with the war have appeared and some half dozen plays, of which "War Brides" is probably the most conspicuous example. As at the beginning of the war, the number of books on Germany continues to be well in advance of those on the allies.

The future demand for war books is, of course, problematical, but judging by their showing among the January and February best-sellers they are going to continue to sell for some time to come. Yet it is significant that during the first seven months of the war but eleven different books on the war or on the belligerent countries have figured on the best-selling list and but six of these have been books written since the outbreak of the war—six out of about two-hundred. As the PUBLISHERS' WEEKLY has pointed out before, the position of the public would seem to be that it is tiring, or indeed is already tired, of reading merely anything between covers dealing with the war, but that its interest in solid works of the "Pan-Germanism," "Evidence in the Case" type continues undiminished.

As to the ultimate effect of the war on the main currents of English literature one can only surmise. Elsewhere in this issue appears a symposium of the opinions of a number of English and American writers on this question. They are in substantial agreement that the war will influence literature and that its influence will be great but in what direction some of them, Arnold Bennett and H. G. Wells among them, refuse to hazard even a guess, although Alfred Noyes and others make some rather interesting forecasts.

MORE books are delayed in entry in the PUBLISHERS' WEEKLY'S "Weekly Record of New Publications" for lack of information as to their price than for any other one cause. Publishers repeatedly send us author, title, size, pagination, subject, date, and the dozen other bibliographical details necessary for entry, and omit the most important detail of all, from the trade standpoint—price. Literally hundreds of books also are received by this office each year for entry, supplying in themselves, of course, all the data necessary for us to know in making entry, except, again, the most requisite datum—their price. This necessitates our sending a special form inquiry to the publisher for this one item. This particular work forms in the aggregate a considerable part of our bibliographical office routine,

but the work in itself, because it concerns only ourselves, is not so serious. The delay incurred in entering the book, however, is a serious matter because it involves the publisher and the trade at large. One or two publishers are habitual, almost weekly, offenders. May we urge, in their own interest, as well as ours, co-operation on this small but very important point?

THE WAR AND LITERATURE.

OPINIONS OF WELL-KNOWN AUTHORS

THE *English Book Monthly* recently asked a number of English authors what effects, in their opinion, the Great War is likely to exercise on English literature? The following are some of the interesting replies, together with the opinions of Alfred Noyes, Robert W. Chambers, and Ida Tarbell, gathered from other sources:

MR. THOMAS HARDY.

Ultimately for good; by "removing (from literature) those things that are shaken, as things that are made, that those things that cannot be shaken may remain."—Heb. xii. 27.

SIR W. ROBERTSON NICOLL:

I have refused again and again to write about literature after the war, for the good reason that I do not know anything about it. We shall be in a new world when the war is ended, and nobody can say what the bent of that new world may be. The only thing I think quite certain is that there will be a great literature on the reconstruction of society.

MR. ARNOLD BENNETT

If I had the slightest idea as to the probable influence of the war on English literature, I should be most happy to communicate it to you. But my mind is a blank on the subject. All I can say is that I think the influence will be enormous.

MR. H. G. WELLS

I cannot imagine what will happen to English literature because of the war, or, to be more exact, I can imagine a hundred things, most of them contradictory outgrowths of the others. I wish I could believe it would kill the six-shilling novel business and oblige publishers to become intelligent. I wish I could believe it would give us intelligent criticism. I hope people will think more and perhaps read more. I doubt it. I shall go on, anyhow, being incurably hopeful.

MR. J. J. BELL

Out of such great stress, one looks for great things. Yet, . . . I think that all will depend on the length and intensity of suffering which the nation will have to endure after the restoration of peace. We shall not really "find ourselves" until then.

MR. TIGHE HOPKINS

The immediate contact of art of every kind with the live realities of war is bound, I think, to produce something new and strange for us. . . . There is probably not a single art

but will be influenced in some measure by the great campaign now in progress.

MR. NEIL MUNROE

. . . I should hesitate to make any guess as to whether romance or "realism," sentiment or cynicism, will be the literary solace of the years to come with peace. Precedents created by old wars give no actual guidance, and our mood will largely depend on exactly how we come out of this one.

MRS. ALICE PERRIN

. . . Personally I do not believe it will make much difference. Authors will continue to write what will sell—more so than ever, since everybody will be poorer; and as human nature does not change I fear the standard may even be lower, because reaction from a time of stress and trouble is more likely to bring a larger demand for whatever will distract and amuse and scandalize, rather than for reading that is calculated to improve and elevate the mind!

MR. MARRIOTT WATSON

. . . I am sure that there will be a revival in poetry, but not at all so sure that there will be one in fiction. We shall be "snowed under" in time by the immense mass of other literary works—histories, economics, political treatises, and technical books. Of course, people must always entertain themselves with fiction. I don't think that belles lettres will have much of a chance. But an impulse will certainly be given to creative art.

MR. ARTHUR WAUGH

Prophecy was never rasher than at the present time. We none of us know what the present war is going to bring forth, and few of us can imagine. But it seems probable, at any rate, that the intellectual and literary conscience of the nation will be enormously braced, and that aberrations of taste will no longer be tolerated. Cynicism, self-advertisement, sexuality, perverse eccentricity—there will be no room for some time to come for violences of this kind. Fiction of the better sort seems likely to flourish, and a great stimulus will have been given both to critical judgment and to creative imagination. Life in general will be fresher and more vigorous, and the literature which reflects it will show the same qualities. In the long run it will probably prove that the war has given a new spirit to literature, and greatly fostered its vitality.

MR. W. J. LOCKE

The influence of the war on academic literature in England it is impossible for the mere mortal to foresee. He must leave the question to the august philosophers of the British Academy. The cobbler should not go beyond his last. For his opinion to be of any value he must limit the term "literature" to imaginative work.

I think the main effect of the war should be to depreciate the morbid psychology of the scalene triangle. If the triangle does come in it will be an honest, right-angled one. The war's tremendous tempest of ele-

mentals should cleanse the sex problem from all the accretions of decadent sophistry of the last thirty years. It should establish a primitive standard of values. It should create on the part of the reading public a demand (followed by the sensitive response of the novelist) for the synthetic rather than the analytic. It should discourage the static school and inspire the dynamic. It should render the drab photographic record of grey lives a thing of little interest. It should compel the nation, through its imaginative writers, to express itself in the major key of great passions, great deeds, great victories, great joys.

All this ought to be; but Heaven knows whether it will be. We are a queer, unalterable, "as usual" people. "Business as usual"; "Victory as usual"; and so, perhaps, "Fiction as usual."

When peace comes, the public may possibly say, "Don't give us stories of war. We have suffered too much from war. Give us some other food for our hearts." But how the novelist dealing with social England in the years 1914 and 1915 can get away from the war is one of the things that is mystifying him considerably.

MR. EDEN PHILLPOTTS

The war will undoubtedly inspire the rising generation of novelists to paint with broader brushes. Romance—what Mr. Bernard Shaw called "lies" to me last summer—may revive. There is a new spirit already on the wing. The war will influence all artists and tend to a broadening and widening of sympathy, a putting of interests into their just perspective, improvement in the sense of proportion. A larger-minded, wiser and more sincere literature may spring from this destruction, and a great recasting of values. We shall niggle less and split fewer psychological hairs. Probably no man of any position in letters to-day will write masterpieces on the subject of the war itself; but a theme so tremendous must create genius worthy of it.

MR. A. C. BENSON

. . . There is an old maxim of Wordsworth's that poetry is emotion remembered in tranquillity, which applies to other imaginative literature as well. It would seem that since the war began we have never for an instant passed beyond the stage of urgent excitement and continuous anxiety; and thus I am not in the least surprised that the crisis has had, upon the immediate output of literature, what someone has called a "sterilizing" effect. People cannot both live their emotions and record them!

What I should expect would be that the tendency of literature will be towards silence, while the war lasts, or until secret hope has become some measure of open confidence. I believe that later on the crisis through which we shall have passed, for good or for evil, will have a profound effect upon the whole of our literature, the fruitful result of having been suddenly confronted, in the midst of a settled peace, with the sternest and most poignant realities.

W. L. GEORGE

I do not think it at all impossible to estimate the probable results of the war upon literature. Obviously the only thing that might be affected are fiction and poetry; philosophy, economics, politics, history, should continue much as before. As regards fiction and poetry I anticipate no change. Of course, the "best sellers," Miss X., Mrs. Y., and Mr. Z., are likely to be influenced because their mission is to reflect that which occupies and excites the commonest minds, but I trust that no one confounds their works with literature. The modern novel, concerned with the relations of the sexes, social readjustments, such as that of the family, wages, the shock of classes, the aspirations of woman, will remain exactly what it was or grow more intense. This because the war will stimulate the artists and make them see things more vividly, not differently; it is nonsense to think, as many people do think (and, especially, repeat without thinking), that an era of goodness, morality, social service will come. I believe that, if the Allies win, after a period of penury will come a commercial boom and with it luxury; with luxury a more hectic atmosphere. The movements we have known, futurism, cubism, imagism, will rise again in altered forms and with different names.

ALFRED NOYES

I think that the war is causing a great spiritual awakening which will have a powerful beneficial effect on all forms of creative art. I do not believe that we shall ever go back in literature to just the state that we were in before this war came. The war will be followed by a genuine literary and artistic renaissance. . . . One source of our literary evils has been the unwillingness of most people to make up their minds. We have gone from flower to flower exacting honey, not heeding whether it was poison honey or wholesome honey. We have been afraid to say "this is wrong" and "this is right" and our literature has suffered. Never again in the years to come can the people of England grow interested in the vagaries of eccentrics who call themselves Futurists, Imagistes and other queer names. The ultra realistic novel, once so popular, the novel of diseased sensuality, is a thing of the past.

IDA TARBELL

. . . I believe all that I can do is to re-echo Mr. Noyes's opinion that this war is going to have a strong and deep effect on English literature. I believe that there are already signs of very deep stirring. It has been long since the artist has had material for such fundamental dealing with life as that which is being laid before him every day. I believe that they are going to rise to it and that in the next twenty years we shall have such a literary production as we have not seen for many decades.

ROBERT W. CHAMBERS

It does not occur to me that the European war is likely to have any particular effect on literature. The standards have been too long established.

SECOND ANNUAL BUSINESS MEETING OF THE AUTHORS' LEAGUE OF AMERICA.

At the second annual meeting of the Authors' League, Mr. Robert Underwood Johnson proposed a consolidation of the American Authors' Copyright League with the Authors' League of America. Mr. Johnson addressed the meeting, telling of the history of the American Authors' Copyright League and of the reasons why consolidation with the Authors' League of America would seem advisable.

Mr. George Haven Putnam, who was also present at the meeting, heartily endorsed Mr. Johnson's statements. The proposal was then placed before the meeting and was approved by unanimous vote and referred to the executive committee for action. It is very probable that definite arrangements will very shortly be made to take over the membership of the American Authors' Copyright League. The present officers of the Copyright League will doubtless take an active part in the copyright work of the Authors' League.

Next in order of business came the passage of certain amendments to the constitution of the League, by which the council was increased to sixty members and the executive committee to ten. The resolutions passing these amendments were duly passed. The members elected to the council were:

George Ade, George Barr Baker, Arnold Bennett, Thompson Buchanan, George Creel, Edmund Vance Cooke, James Oliver Curwood, Wm. J. Ghent, Henry Sydnor Harrison, Rupert Hughes, Emerson Hough, Will Irwin, Owen Johnson, Charles Rann Kennedy, Basil King, Peter B. Kyne, Percy Mackaye, Margaret Mayo, George Barr McCutcheon, Samuel Merwin, George Middleton, Cleveland Moffett, Meredith Nicholson, Harvey J. O'Higgins, Will Payne, Channing Pollock, Mary Roberts Rinehart, Edwin Milton Royle, Robert Haven Schaufler, Leroy Scott, Upton Sinclair, William M. Sloane, E. H. Sothorn, Bayard Veiller, Frank H. Vizetelly, Chas. Stokes Wayne, Stewart Edward White, Roger B. Whitman, Owen Wister, Helen S. Woodruff.

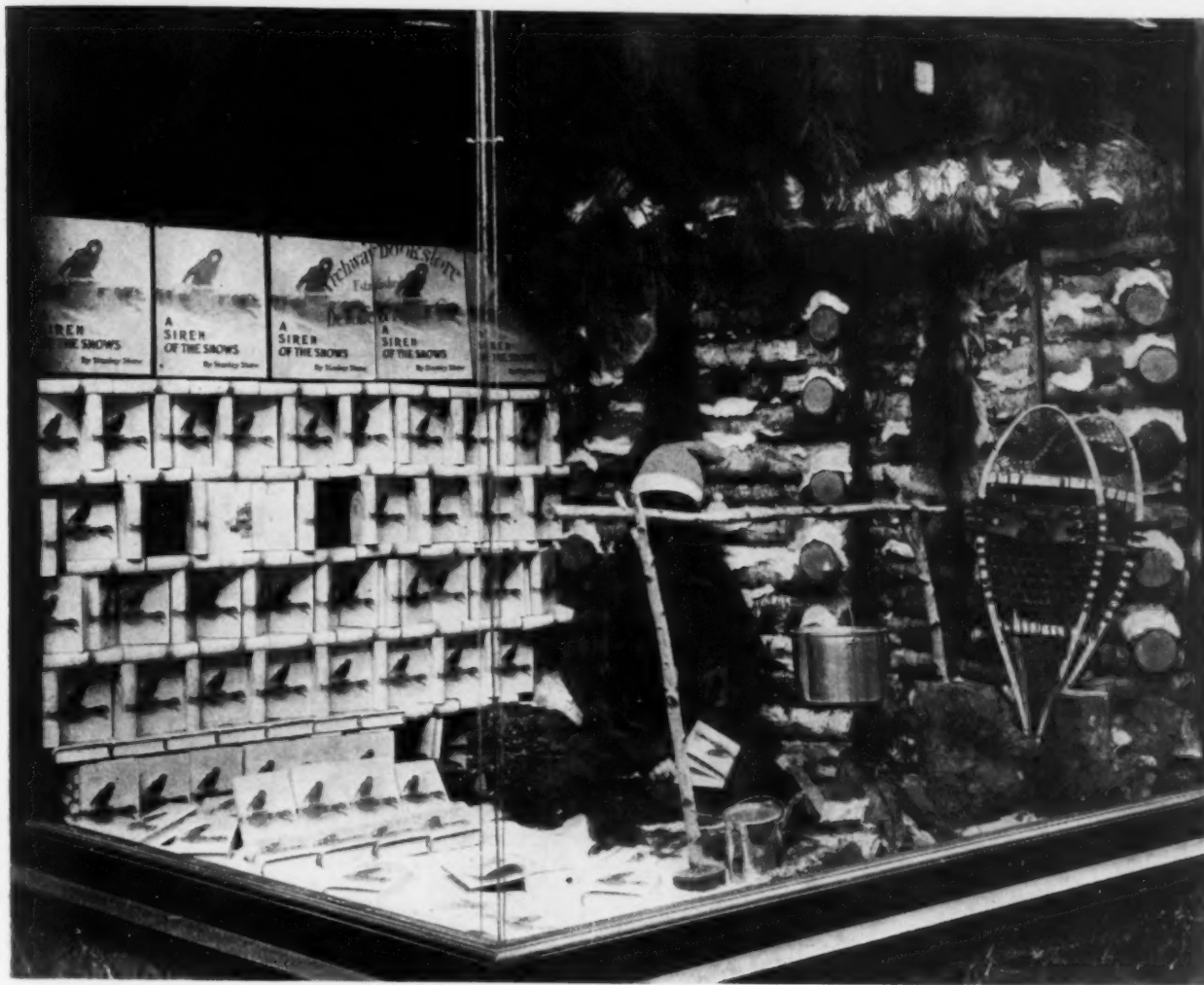
The principal business of the afternoon session was a consideration of the annual report made by Secretary Eric Schuler, which took up in detail the work of the year. Mr. Schuler's report read in part as follows:

"The fiscal year which has just expired has been a most successful one for the Author's League. Very satisfactory progress has been made in all the branches of the work, and our society has become firmly established and recognized as an important factor of the literary and dramatic life of the country.

"With the League, as with all other organizations, membership is the surest indication of the degree of success, and shows more plainly perhaps than anything else to what extent an association fills a real need. It is therefore with great satisfaction that the secretary reports since the last annual meeting an increase in membership of almost two hundred. At the expiration of the League's first fiscal year, 685 members had been enrolled. This number has since been increased to 875. . . .

"Unquestionably the most important development of the League's work in the past fiscal year has been the inauguration of an auditing bureau, which has undertaken to work towards the standardization of accounting methods.

"The co-operation of our foremost publishers has



WINDOW DISPLAY OF "A SIREN OF THE SNOWS" USED BY DE WOLFE & FISKE CO. OF BOSTON.

been secured, and the auditing department is now ready to undertake a systematic survey of the accounting methods in use in publishing offices. Supported by the reputable publishers, the League can make it impossible for any publisher to refuse its members access to its books, which is equivalent to saying that no publisher who makes even a pretense of honesty will be able to risk falsification of books or statements in the future. . . .

"The work of the legal bureau has become of ever-increasing importance. Besides the reported thirty-two cases, innumerable smaller matters have been considered by our legal advisers or by the secretary. Much effective work has been accomplished in warning members of the exact significance of proposed contracts, in advising them of the status of their rights under existing contracts, in advising as to the best course to pursue in the settlement of differences between themselves and their publishers. . . .

"At present a number of important cases stand in urgent need of attention. Particularly noteworthy in this connection is a series of five or six claims against a publisher who has succeeded in extorting considerable sums of money from the purses of unfortunate authors who have fallen into his clutches. . . .

"Several important copyright matters in which the League has taken action have arisen during the past year. The first and perhaps the most important is the question of ownership of motion-picture rights. The extraordinarily rapid development of the photoplay caused a great deal of confusion in regard to the ownership of rights, and as there was no recognized legal precedent, authors experienced and, in fact, still do experience, a considerable amount of difficulty in gaining control of the picture rights in some of their work.

"The situation was somewhat relieved by the addition to the copyright law in 1912 of a section providing for the registration of photo-plays and motion pictures other than photo-plays. After the legislative recognition of motion pictures as a distinct class of

copyrightable material, the courts ruled that subsequent to the amendment picture rights are separable from dramatic rights; but before the passage of the amendment, the dramatic rights include both forms of dramatization.

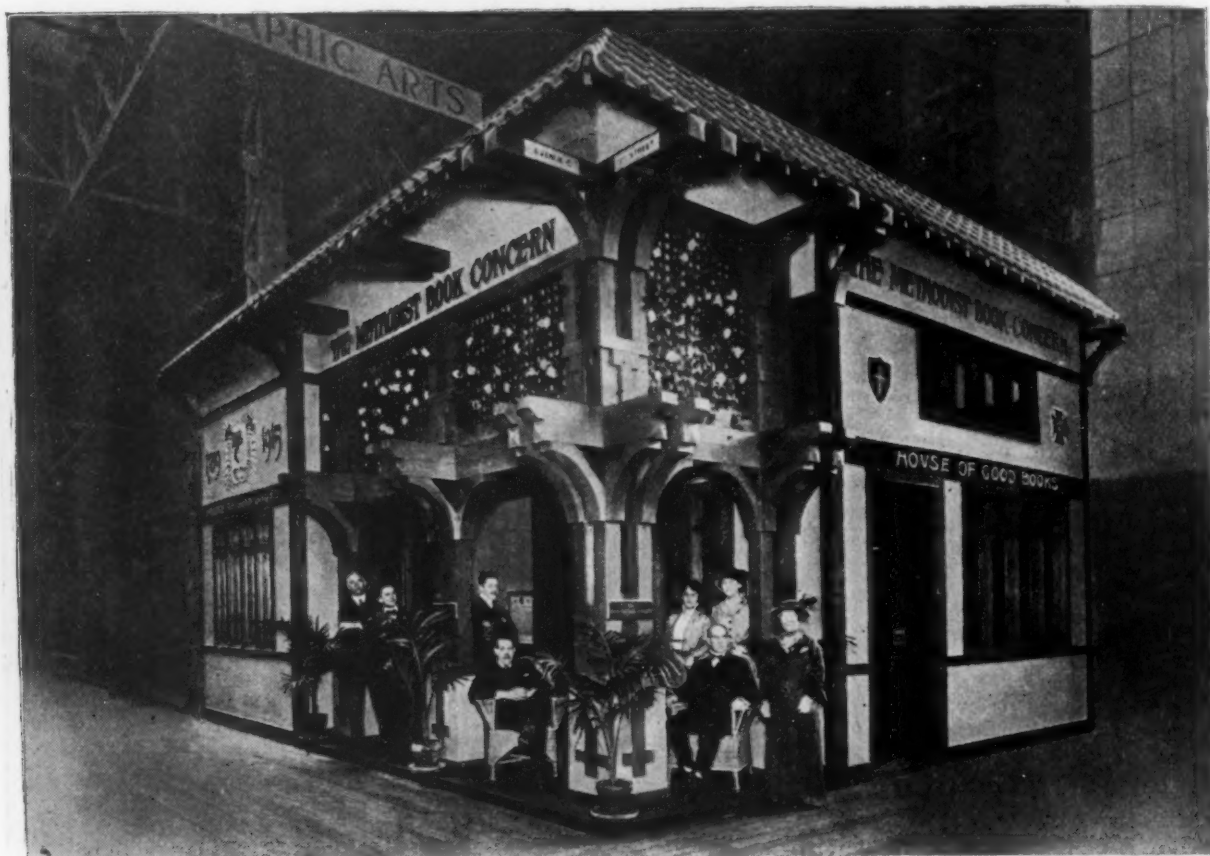
"The League has consistently maintained and advised its members that the motion-picture rights in material sold prior to the amendment are vested in the proprietor of the dramatic rights, and are subject to the same contractual conditions as the latter. A number of members have, by firmly adhering to the above contentions, succeeded in safeguarding their rights. . . .

"A movement towards the establishment of copyright relations with Russia has recently been inaugurated, and a letter recommending action on the part of the State Department has been addressed by the League to Secretary Bryan."

In the secretary's report, attention was also called to the formation of the following new committees: A dramatic committee, having in view the interests of playwrights and the making of ideal contracts and other matters safeguarding their authorship rights; a text-book committee, for the purpose of investigating the contract conditions under which educational books are published.

THE METHODIST BOOK CONCERN AT THE PANAMA-PACIFIC EXPOSITION.

THE Methodist Book Concern has risen to its opportunity at San Francisco in a way that should win the approval of every Methodist visitor and should indirectly, as a recent issue



EXTERIOR OF THE BOOTH EXHIBIT OF THE METHODIST BOOK CONCERN AT THE PANAMA-PACIFIC EXPOSITION

of *The Christian Advocate* remarks, result in an immense increase of its business throughout the Pacific coast region.

The General Conference of 1912, recognizing the value of the opportunity afforded by the great exposition, authorized a Methodist exhibit under the supervision of the book committee. It was to be "centrally located, commodious and inviting, so that our people from the ends of the earth may find it and in it a place for meeting and for rest." It finally devolved upon Dr. Henry C. Jennings, general publishing agent, to make the arrangements, and so wise were the plans and so competent the execution that on the opening day the exhibit was completely installed.

In the spacious Palace of Liberal Arts, one of the main exhibition halls, is the "booth," illustrated elsewhere in this issue of the PUBLISHERS' WEEKLY. It is of mission bungalow type, with green timbers, walls of rough cast plaster and red-tiled roof. Green leaves and red roses adorn the façade. The monogram, "M. B. C.," the style, "Abingdon Press, the House of Good Books," and the emblems of the Methodist Brotherhood and the Epworth League are emblazoned on the outer walls. Comfortable chairs invite the footweary sight-seer to rest on the porch, and through the doors and windows the interior presents an alluring sight.

The room is designed as a private library. The walls to the height of seven feet are lined with open shelves, on which are displayed the current publications of the Methodist Book

Concern to the number of several thousand volumes. One alcove is set apart for the Sunday school department. Here are shown in great variety the books of instruction and supplies of every sort which are dealt in by the Concern. Illuminated transparencies show in colors the cover designs and illustrations of the periodicals. On racks are hung the current numbers of *The Christian Advocate* and other official weeklies of American Methodism.

Upon the great library table are interesting books and papers. The chairs are inviting, and a gas-log fire on damp and chilly days adds to the charm of the simple and homelike room.

A registry for visitors is provided. There are desks for correspondence, and thoughtful attendants are ready to answer inquiries about the exhibit, the exposition or the city.

The space is much more than a showcase of merchandise, though it admirably fulfills that function. At the very door the eye is caught by large framed copies of two tributes to Methodism by President Lincoln and President Roosevelt. Above the book shelves are bromide enlargements of portraits of men and women identified with Methodism and with the progress of the nation. On the ends of the book stacks are framed autographic letters and engravings of eminent Methodists and a Staffordshire bust of the founder of Methodism looks down from the top of one of the cases.

Under glass in a table case is shown a complete set of the official hymnals of Methodism, with their printed pedigree. In a wall case

are some of the rarities of Methodist printing, copies of the first books issued by the Methodist Book Concern in Philadelphia, New York and Cincinnati; "association books," with the autographs of former owners, including a "Sunday service, once the property of William Watters," the first native American "traveling preacher." Still another case shows the stages in the making of a book, from Ms. to printer's proof, mold, electrotype shell and plate. Specimens of the artistic drawings and paintings, which are the originals of illustrations used in the graded lessons and Sunday school periodicals hang on the walls, and over the fireplace is an enlarged copy of Ezekiel Cooper's striking book plate, with the motto, "He who does not read himself neglects his best volume."

Specially printed souvenirs are given to all who will take them: Maps, illuminated post cards and blotters, portrait catalogues, a booklet by Dr. D. G. Downey on the charm of books, a popular description of printing and binding processes in "The Making of a Book," and "The Making of the Book Concern," a pictorial history by James R. Joy, of *The Christian Advocate*.

THE DOWN-TOWN HEADQUARTERS.

All this is to be seen in the booth in the Palace of Liberal Arts. Down-town in the fine business building owned by the Methodist Book Concern, on City Hall Avenue, a whole floor is taken up with a very comprehensive exhibit of the work and product of the Concern. The walls of the assembly room are

lined with a unique series of pictorial charts on religious education, prepared by the Sunday school department. Here frequent stereopticon exhibits are given of the Methodist institutional work in New York, Boston, Baltimore, Cincinnati, Chicago, etc. Here is maintained a registry and rest room for Methodist tourists and a bureau of hotel and boarding-house information, which gives free service to all Methodist inquirers.

Here also is a rich array of Methodist curios: personal mementoes of the Wesleys, Adam Clarke and Asbury; a practically complete exhibit of portraits and autograph letters of the deceased bishops; the unique series of disciplines collected by Dr. Robert T. Miller and loaned by his estate; the earliest account books of the Cincinnati house, etc. No Methodist visitor to San Francisco should fail to visit both exhibits.

KELLOGG LOSES PRICE MAINTENANCE APPEAL.

THE net-price litigation of the Kellogg Toasted Corn Flakes Company has met with another and not entirely unexpected adverse decision. In a decision filed in Detroit, April 15, the United States Circuit Court of Appeals found in favor of the government in the suit to restrain the Kellogg Toasted Corn Flakes Company from fixing the resale prices for its products.

The government's petition in equity for an injunction against the Kellogg Company was



INTERIOR VIEW OF THE BOOTH EXHIBIT OF THE METHODIST BOOK CONCERN AT THE PANAMA-PACIFIC EXPOSITION

filed in December, 1912, but arguments in the case were not made until last July. This case was summarized in the PUBLISHERS' WEEKLY for Dec. 28, 1912. The government attacked the selling plan of the defendant company, stating that it fixed the price at which its product should be sold from the manufacturer to the jobber, from the jobber to the wholesaler, from the wholesaler to the retailer, and from the retailer to the consumer.

On the ground that it held a patent on the carton in which its product was packed, and that this patent gave it the right to fix the price of its goods, the Kellogg Company filed a motion to dismiss the government's petition. This motion the court denied.

MR. BUTLER'S ANSWER TO THE "JOURNAL OF COMMERCE" LETTER OF R. H. MACY & COMPANY.

[The following is a reprint of the letter sent the *Journal of Commerce* by Mr. Chas. Butler of Brentano's, and referred to editorially in last week's PUBLISHERS' WEEKLY, revised and condensed by him.—Ed. P. W.]

NEW YORK, April 10, 1915.

Editor of The Journal of Commerce:

Sir—The article of R. H. Macy & Co. in your issue of March 31, 1915, entitled, "Price Maintenance or a Free Market" [which appeared in the PUBLISHERS' WEEKLY, April 3], being a reply to an article in your paper appearing March 25, entitled "The Macy Case a Blow to Fixed Prices," by Hans Van Briesen, is of exceeding interest at the present time and a many-sided question at that. Many important trade elements in the country are opposed to a "Free Market" and in favor of the "Restricted Price."

A "Free Market" means unlimited license to sell and dispose of merchandise purchased at any price, regardless of the rights of others or the injury it may do others. The principal attack of the "Free Market" is upon standard goods. The article and its price and the name of its producer, or its trade-mark, have become fixed in the public mind. There, then, is the material fully prepared for the "Free Market" advocate, who simply has to cut the price thus advertised at \$1.00 to our price, 75 cents.

A "Free Market," principally demanded by department stores, mail-order houses, chain stores, and the like, brings about an eternal war between its advocates and other merchants.

One of the parties in controversy here, R. H. Macy & Co., for many years have publicly announced their position and have constantly fought to maintain it, even resorting to legal process to enforce their right to cut the price of any article—standard goods or otherwise. This same method of warfare is carried on the country over, and every merchant is more or less involved in it. For this reason the "Free Market" asked for by R. H. Macy & Co. and others becomes a vital national question to every citizen throughout the United States.

What is the method of war now carried on in the "Free Market," made more free by the successful litigation of R. H. Macy & Co.? This house, unquestionably one of the foremost

in the maintenance of the cut-price principle, announces its stand to the world as follows.

In the advertisement of R. H. Macy & Co. in the New York *Sun* of March 24, 1915, celebrating the Victrola decision, they announce:

"Another sweeping Macy victory that will sweep a Victrola and Victor record into your home at a Macy price.

"Macy's store will continue to maintain its famous reputation for lowest-in-the-city prices. Our right to sell standard merchandise at our own low-priced standard, and now comes an even greater tribute to our efforts, to undersell every store in this community on dependable merchandise."

And they straightway advertise a cut price on Victrolas and records. To this is added a quotation from an earlier advertisement of theirs, stating:

"When, in a moment of desperation, others cut to meet our prices, we (R. H. Macy & Co.) in turn cut again and as often as necessary to sustain the R. H. Macy & Co. reputation for underselling supremacy."

It is not fair to assume that business men of the astuteness of R. H. Macy & Co. deliberately select these advertised methods of doing business, but that it is forced upon them by the "Free Market." Thus they are compelled to declare to their competitors that the Macy prices shall be the "lowest in the city," and that they must and will "undersell every store in this community." The assertion of this position of underselling supremacy means that no competitor can be allowed to sell any article at the price established by R. H. Macy & Co. Thus, in their advertisement in the New York *Sun*, they have set the price of certain Victrola talking machines as the Macy price. If any competitor, including the owners, the Victrola people, attempts to sell at the Macy price, what then? R. H. Macy & Co. state: "They will undersell every store in this community!"

R. H. Macy & Co. state that "There is legitimate rivalry among distributors, also, legitimate competition of distributors is for the patronage of the consumer." Comparing this statement with the advertisement, the result is striking.

R. H. Macy & Co., in advocating the "Free Market," maintain that their methods of buying for cash, selling for cash, and general efficiency enable them to distribute merchandise cheaper than other distributors, and they further state "That those distributors, who, through inability to keep up with the march of progress, are unable to meet the competition of their more efficient competitors, must suffer." We can all call to mind what happened to certain monopolies not so long ago, who, by means of large capital, buying for cash and greater efficiency, endeavored to monopolize the market by underselling supremacy in underselling their competitors.

It does not require a lively imagination to see where the "Free Market," as here advocated and carried out, must lead. It is and must be dominated by the most powerful factor in any community, and as this factor refuses to allow competition at any price, where is the competitor and where is the consumer?

The "Free Market" advocates claim the legal and moral right to seize on "standard goods" and so draw them into this maelstrom of the "Free Market" and cutthroat competition. Against this the "standard goods" advocates have bitterly fought, but without avail; they seemingly have been handed over by the law as fit and becoming victims to the rapacious maw of the "Free Market." The consumer is hard hit by "our former price and our present price." Who can tell what influence the "Free Market" has had in the recent disasters to the big purchasing combinations the country over?

Suppose a corporation was formed with a capital, say, of \$50,000,000 (not impossible nowadays), and that it buys two or three blocks in the heart of the city and erects thereon magnificent buildings with every modern improvement; that it carries out the same idea in all the large cities of the country. It opens up and gives warning that its prices on all goods shall be the lowest in the city prices, and that it will undersell all competitors, and that it does it in the same merciless way as the present underselling monopolies. Would R. H. Macy & Co. and the rest calmly say: "Well, through our inability to keep up with the 'march of progress' and the inability to meet the competition of our more efficient competitors," as they now preach to others, "we must submit, be crushed and get out the best way we can"?

That they would do this is very doubtful. The chances are they and their able lawyers would protest against such underselling monopoly, unfair trading, restraint of trade, and so on.

The "restricted price" claims that "one price for all" will secure to the consumer the benefit of protection of stable uniform retail prices upon all trade-marked and branded goods; that it is the real "Free Market" wherein both large and small merchants can buy and sell, and that competition is not price-cutting, but that sort of competition is piracy. The real competition is superior stock, superior location, superior service, and therefore all merchants are in competition with one another when selling at the "restricted price," and the consumer is benefited in many ways. This is a near approach to our Constitution, which declares: "All men are endowed by their Creator with certain inalienable rights; governments are instituted to secure their rights." Surely the right to do business free and unhampered from such competition is one of them.

Very truly yours,
CHARLES E. BUTLER.

BOOK TRADE ASSOCIATIONS. PHILADELPHIA BOOKSELLERS' ASSOCIATION.

The regular monthly meeting of the Philadelphia Booksellers' Association was held on Friday evening, April 16, in the Franklin Inn Club. The booksellers and publishers of the city were well represented. Mr. R. C. Brown, late of Strawbridge & Clothier, read a paper

on Münsterberg's "The Peace and America," Mr. Bohan, of George W. Jacobs, discussed "Time O'Day"; Mr. H. C. Fox, of the American S. S. Union, presented a selling talk and selling facts regarding the "Bible"; Mr. P. Cundy, of the American Baptist Publication Society, analyzed Whyte's "Thirteen Appreciations"; while Mr. R. W. Staton, of Staton Bros., reviewed Temple Bailey's "Contrary Mary," and Mr. W. G. Hastings, of The Presbyterian Board of Publication, gave a digest of Hay's "The Man Who Forgot." The meeting was one of the most profitable and interesting meetings held so far.

OBITUARY NOTES.

STUART HULL MOORE, for many years publisher of the *Ladies' World*, died on April 18th in his sixty-first year at his winter home in Pasadena, Cal., following an operation for an intestinal disorder. Mr. Moore started in the publishing business in 1875, establishing, in association with Mr. F. M. Lupton, the *Cricket on the Hearth*, which after a publication of fourteen years was merged into the *Ladies' World*. In 1879 Mr. Moore founded the publishing firm of S. H. Moore & Co. About three years ago the *Ladies' World* was taken over by McClure's Publications, Inc. Mr. Moore, however, still retained a large interest in the magazine. His wife, three sons and one daughter survive him.

RICHARD LYDEKKER, the well-known English naturalist, died in London on April 19th at the age of sixty-six years. His studies were in various fields, including the nature and habits of birds of many kinds, and wild and domestic animals. He was the author of "Indian Tertiary Vertebrata," "Geology of Kashmir," "Catalogues of Fossil Mammals, Reptiles, and Birds in the British Museum," ten volumes; "Phases of Animal Life"; "Life and Rock"; "Geographical History of Mammals"; "Royal Natural History"; "Study of Mammals" (in collaboration); "A Manual of Palæontology," two volumes (in collaboration); "The Deer of All Lands," "Wild Oxen, Sheep, and Goats of All Lands," "The Great and Small Game of India, Burma, and Tibet," "The Great and Small Game of Europe, Asia, and America," "Descriptions of South American Fossil Animals"; three volumes of "Allen's Naturalist's Library"; "Mostly Mammals"; "Horns and Hoofs"; "The Game Animals of India, Burma, and Tibet"; "The Game Animals of Africa"; "The Sportsman's British Birds"; "A Trip to Pilawin"; "A Geography of Hertfordshire"; "The Horse and Its Relatives"; "The Sheep and Its Cousins"; and "The Ox and Its Kindred."

COPYRIGHT NOTES. PROTECTION OF FICTITIOUS CHARACTERS

ROSE O'NEILL WILSON, creator of the Kewpies, has just lost an action to prevent the registration by another party of the word "Kewpie" as a trade-mark for children's suits. Although Mrs. Wilson has a design patent and a copyright covering her creation she has not

secured trade-mark registration, nor has she ever used the word "Kewpie" as a trade-mark for any goods of the same sort as the applicants. The Commissioner of Patents held that, "neither a copyright nor a design patent confers any trade-mark right and Mrs. Wilson has no trade-mark right by use." An additional factor of interest in connection with the suit is the fact that it is understood that Mrs. Wilson had but recently contracted with a third party to permit him to use the name and figure as a trade-mark for children's suits.

PERIODICAL NOTES.

THE HARRIS DIBBLE COMPANY, the brokers in periodical properties, are moving their offices to 171 Madison ave., New York City.

FROM MILWAUKEE comes an interesting new periodical, *Jitney Bus*. Charles S. Palmer, who also publishes *The Fordowner*, is the publisher.

IT IS REPORTED that Street & Smith of New York City are shortly to issue a moving picture magazine.

Circle and Success Magazine of 145 W. 45th Street, New York City, which temporarily suspended publication, is now being again issued under the editorship of Eugene Thwing, who is also president and treasurer.

SO QUIETLY has *The Print Collector's Quarterly* been winning a place for itself in the estimation of book lovers that there are probably many bookmen not aware of its existence. Published by the Houghton Mifflin Co. for the Boston Museum of Fine Arts, and edited by Fitzroy Carrington, curator of prints at the Boston Museum of Fine Arts and lecturer on the history and principles of engraving at Harvard University, it is typographically an admirably printed little square 12mo. The excellent and numerous reprints which illustrate each issue will in themselves warm the heart of any print collector. The last quarterly number is before us as we write; its contents are typical: "Goya and 'Los Desastres de la Guerra,'" by Frank Jewett Mather; "Rembrandt's Amsterdam," by Frits Lugt; "Piranesi and 'Le Carceri D'Invenzione,'" by W. M. Ivins; and "Van Dyck: His Original Etchings and His Iconography," by Arthur M. Hind, together with abundant notes and news for the print enthusiast. The periodical deserves to come to the wide knowledge of the trade.

PERSONAL NOTES.

THE ENGAGEMENT of Henry Clapp Smith, a junior member of the firm of E. P. Dutton & Co., to Miss Beatrix Buel, of New York City, has been announced.

HERBERT S. BAKER, president of the Baker & Taylor Co., was presented with a loving cup by the employees of the company on Monday, April 19th, being the first day in their new quarters at 354 Fourth Avenue. The cup was given with every good wish for continued success in business.

THE WILL OF Mrs. Caroline Sleeper Harper, who was the widow of Joseph W. Harper, the

publisher, was filed for probate this week. The will divides up an estate in excess of \$250,000 among a number of relatives; there is also a \$1500 bequest to the Church of the Heavenly Rest and various sums are distributed to a number of employees.

LITERARY AND TRADE NOTES.

GEORGE W. JACOBS & Co. announce May 1 as the publication date of "Time O'Day," by Doris Egerton Jones.

THE DODGE PUBLISHING Co. is lying in wait for Commencement day with an attractive lot of record and memory books.

DOUBLEDAY, PAGE & Co. announce the immediate publication of Joseph Conrad's "Victory" in the regular Deep Sea Leather edition.

GOOD BOOKS ARE ALWAYS WELCOME—and a new book by Winston Churchill, judging from past experience, is pretty apt to be good. In "A Far Country," which Macmillan will publish on June 2d Mr. Churchill turns to another of our American social ills.

ANNIE W. FRANCHOT's "War Babies," noted in the March 20th number of the PUBLISHERS' WEEKLY, will hereafter be supplied to the trade by the Wm. R. Jenkins Co., of New York, instead of by the author.

"SUNDOWN SLIM," the new Western novel by H. H. Knibbs, author of "Overland Red," will be published by Houghton Mifflin Co. the last of May instead of in April as they previously announced.

D. APPLETON & Co. PUBLISHED YESTERDAY "The Princess Cecilia," an American romance of the Orient by Elmer Davis, "The Man From Home" by Booth Tarkington and Harry Leon Wilson, and "The Girl at Central," a mystery story by Geraldine Bonner.

THIS WEEK, J. B. LIPPINCOTT Co. published two stories of widely different sorts—"The White Alley," a new Fleming Stone detective yarn by Caroline Wells, and "Miranda," another "Marcia Schuyler" story by Grace L. H. Lutz, containing that ideal combination for a romance—love, springtime and hoop skirts.

A LIVE ALLIGATOR, wandering around in the foreground with a background of nature books and gardening books, has been holding the crowds before that new show window which the Edward P. Judd Co., of New Haven, recently installed.

"DEFENSELESS AMERICA," an appeal for American defence, by Hudson Maxim was published this week by Hearst's International Library Co. An interesting publicity letter signed by the author and explaining the purpose of the book is being sent out by the publishers.

"THAT SOMETHING" IS AN AWFUL FORCE. It made Edison, it made Woodrow Wilson. It can make you—at least so says "That Something," the little inspirational book that comes to us from the Smith-Digby Co. on the Pacific coast. It is the story of a man who, like Kipling's ship, "found himself."

THE week of the fifteenth annual convention and banquet of the American Booksellers'

Association, red-lettered in the calendars of every member of the trade, is fast approaching. Next week the PUBLISHERS' WEEKLY hopes to be able to outline some of the entertainment to be provided. Now is not a bit too early, however, to plan to attend.

SOLID BUT FAR FROM DRY-AS-DUST appear such works coming April 29 from the Harvard University Press as George Lyman Kittredge's "Chaucer and His Poetry," Prof. Taussig's "Some Aspects of the Tariff Question," T. N. Carver's "Essays in Social Justice," and Edward Dane Durand's "The Trust Problem," and C. B. Thompson's "Scientific Management."

ALTHOUGH SUCH STANDARD, or, we might say, famous juveniles as the "Pepper books" appear on the Lothrop, Lee & Shepard list, a glance at the 1600 titles in their catalog shows that, far from being a "juvenile" house, this firm carries a goodly assortment of fiction, gift books, educational aids, handbooks, and technical works, as well as a strong line of metaphysical books.

THE HOPE HAS BEEN EXPRESSED that one of the results of the present war may be a broader understanding of other peoples and especially of their literature. Of interest in this connection is the announcement by The Slavonic Publishing Co., of New York, of a proposed twenty volume edition of "The Slavonic Classics," in English translation, "illustrated by the masters of Slavic art."

THE CENTURY CO. IS PUBLISHING TO-DAY "South of Panama," an interesting account of South American countries and peoples by Prof. Edward A. Ross, "Arms and the Race," a little volume discussing American unpreparedness for war by R. M. Johnson of Harvard, a lecturer at the War College in Washington, and "The House of the Misty Star," Fannie Caldwell Macaulay's new novel of Japan.

TEMPLE SCOTT, of Brentano's, spoke at the booksellers' school at the West Side Y. M. C. A. in New York on April 16th on the subject of the bookseller's correspondence. He emphasized the desirability of making a sales letter direct, simple, courteous, not too enthusiastic, and free from "which's." Mr. Scott also read several letters illustrating the best way to handle various sorts of customers. The literature hour was devoted to a discussion of mediæval literature.

WE HAVE RECENTLY RECEIVED several complaints from subscribers who have apparently been victimized by a man in the South offering subscription and other sets, cash with order, in answer to "Books Wanted." The party is not a subscriber to the PUBLISHERS' WEEKLY, but for the present we cannot name him, as the federal authorities have taken up the case. We wish, however, to repeat the obvious warning that booksellers should take at least the usual precautions when dealing with strangers.

HODDER AND STOUGHTON'S All-British One Thousand Pounds Prize Novel Competition has been decided as follows: Canadian story, "Land of the Scarlet Leaf," by E. A. Taylor; Australian story, "The Pioneers," by Katharine S. Prichard; South African story, "Golden

Glory," by F. H. Rose; Indian story, "The Temple in the Tope," by S. Foskett. The prize in each case was £250. Sir Gilbert Parker was judge of the Canadian stories, Charles Garvice of the Australian stories, Sir H. Rider Haggard of the South African stories and A. E. W. Mason of the Indian stories.

THE DIRECTOR'S REPORT of Cassell & Company, the English house, for 1914 shows, after providing for depreciation and all expenses, a profit of £28,585. After deducting debenture interest and adding the sum brought forward, there is a net balance of £27,146. The directors recommended a dividend of 3 per cent, and from the balance they propose to place £7000 to the copyright equalization account, £3000 to reserve account, and, in view of the uncertainties due to the war, they consider it advisable to carry forward the balance of £5214.

WHETHER THE NOVEL READER likes a story about a hero or one about a heroine the John Lane Co. can suit him, for of the two May novels, "Merry-Andrew" by Keble Howard, author of "Lord London," fills the hero bill, dealing with a young Oxford man who fights his way to a literary career in London, while "A Soul on Fire" by Frances Fenwick Williams, is a psychological novel centered in the character of a girl who believes the witchcraft of an ancestor is reincarnated in her. On April 30th Lane will publish "War and World Government," by Dr. Frank Crane, while "Poems by Emile Verhaeren," a translation with a biographical preface, was published yesterday.

DECISION IN THE DECIDEDLY INTERESTING CASE of Alexander Woolcott, dramatic critic for the New York Times, against the Messrs. Shubert, theatrical managers, involving the question of the right of a theatrical management to exclude a critic on account of previous adverse criticism of their plays, has been postponed by Justice Hendrick of the New York State Supreme Court for a couple of weeks. Meanwhile an order of exclusion from the Shubert theatres has just been issued against Walter Pritchard Eaton, known to the booktrade as the author of "The Idyl of Twin Fires" and various other books. This is not the first time Mr. Eaton's adverse opinions have brought down upon him the ire of the theatrical producers.

BUSINESS NOTES.

ALBANY, N. Y.—Charles H. Platz has removed his "Old Book Shop" to a new and better location—132 State St.—where he will be glad to receive trade catalogues and announcements.

EASTON, PA.—The Frank Nixon Co. has started in the book and stationery business at 218 Northampton St.

NEW YORK CITY.—After May 10th the address of G. W. Dillingham Co. will be 425 E. 24th St.

NEW YORK CITY.—The Stafford Subscription Agency, Buffalo, has been incorporated to deal in books, stationery and advertising. Capital stock, \$50,000. Incorporators: Frank Walsh, Hugh S. Stafford and F. M. Ball.

NEW YORK CITY.—An involuntary petition in bankruptcy has been filed against Rohde & Haskins Co., booksellers at 16 Cortlandt Street, by Charles Scribner's Sons, \$653; Century Company, \$146, and Thaddeus Davids Co., \$146. The assets are said to be \$17,000, liabilities \$15,000. Gordon Cameron, Secretary of the Stationers' and Publishers' Board of Trade, has been appointed temporary receiver, with authority to continue business thirty days.

SEATTLE, WASH.—Lewis' Book Mart has removed from 819 E. Pike St. to larger quarters in the Navarre Building at 622 Pike Street.

PICK-UPS.

MONTAGUE GLASS ON BOOKS AND READING.

"Books is just so necessary to a decent living as pants is."

"If people was just so much ashamed of having nothing on their brains as they are about having nothing on their bodies, they would not only be acting a whole lot more decent, but the book business would still be a business like the pants business, instead of a side line in cigar and drug stores."

"Why is it that nowadays books is pretty near always carried as a side line?" said Jacob Plotkin to B. Rashkind as they concluded their luncheon in Wasserbauer's Café, "whereas former times there was plenty fellers running stores where they sold books exclusively."

B. Rashkind shrugged his shoulders.

"Believe me, Plotkin," he said, "if Abraham Carnegie would go to work and build buildings where a feller could get free for a week the loan of a pair of pants, y'understand, and then go back and exchange 'em for another pair of pants in a week's time, understand me, or even sooner if the goods didn't suit him, y'understand, why, then, all them fellers which now runs a pants business exclusively, Plotkin, would also got to close up."—From the *New York Sun*.

BITS OF SONG OVERHEARD AT THE AUTHORS' LEAGUE DINNER.

Little gobs of Kaufman,
A dash of Doctor Cook—
A touch of P. T. Barnum,
Of Bryan just a look;
A pinch of Eva Tanguay,
Of Pecksniff just a crumb,
All make me Bla Filbertus—
Filbertus?
Filbertus,
All make me Bla Filbertus,
And that is going some.

Articles over my own signature,
Praising a new breakfast food;
You read with deep thought, or leastways you ought.
Why, damn it, I know what's good.
Slanderers say that I praise much too much,
Things that I know to be bunk—
On my banner unfurled I fling to the world
The words, "There is nothing too punk."

I'm Harrison Gibbison Thirsty,
I'm famous, whatever that means—
With black and white paint
I do things that ain't,
And they put 'em and put 'em
And put 'em and put 'em and put 'em
In magazines.

The old oaken hero,
The iron bound hero,
The moss covered hero,
That hangs on the wall!

The mitred young lady
Her dove-tailed fiancé
The old boxwood bishop
That hangs on the Wall!

Believe you, my dear Dr. Woods Hutchinson,
Of course what you say is most true,
Your sayings are more apt to bring you the mon.
Than if you pulled anything new!
Thou wilt be better paid than this moment thou art
When you let it be known to all men,
That the blood in our body is pumped from the heart
And then pumped through the veins back again.

Tune of "Tramp, Tramp, Tramp, the Boys Are Marching."

Choo, choo, choo, go Street and Morgan!
Albuquerque is the next!
Judy'll dramatize the sand—old Morg will
sketch the sun
Just to help his comrade lighten up the text!

Tune of "Tenting on the Old Campground"
We've been tinting to-night on the old background,
Editors are shy,
We hardly get inside their doors
Before they say "good-bye!"
We are tired of work on the old background,
Many have gone in trade:
Gibson is posing for Rube Goldberg,
Christy's selling braid.

CHORUS
Many are the artists that are weary to-night
Wishing for the war to cease,
For they'll welcome a job, be it ever so slight,
Even a small tail piece!
Tinting to-night!
Tinting to-night!
Tinting on the old background!

AUCTION SALES.

APRIL 26 AT 8 P. M. (One session.) Catalogue: Americana, including rare Kentucky laws, Bradford's History of Massachusetts, etc.; fine and rare books. (No. 34; 326 lots.)—*Heartman*.

APRIL 28 AT 2:30 P. M. (One session.) Catalogue: Valuable library of Chas. F. Haseltine, Philadelphia, and from other sources; fifty books autographed by James Whitcomb Riley [etc.]. (No. 1132; 342 lots.)—*Henkels*.

APRIL 28 AT 2:30 AND 8:15 P. M.; 29 AT 2:30 P. M. (Three sessions.) Catalogue: Library of the late Adrian H. Joline. Pt. 5, American autographs, including a complete set of the signers of the Declaration of Independence. (No. 1157; 626 lots.)—*Anderson*.

BIBLIOGRAPHICAL NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

John Heise, Syracuse, N. Y. Special list of autographs at 25 c. ea. (No. 128; 409 items.)

Lemcke & Buechner, New York, 30-32 W. 27th St. Monthly bulletin of world-literature. (No. 1.)

Luzac & Co., London, 46 Great Russell St. Oriental list and book review. (Nos. 11-12.)

Maggs Bros., London, 109 Strand. Catalogue: Engraved portraits and decorative subjects, military and naval prints. (No. 335; 285 items.)

W. W. Nisbet, St. Louis, 12 So. Broadway. List: New York (State and City). (No. 69; 60 titles.)

—Pennsylvania, including Philadelphia. (No. 70; 44 titles.)

—Connecticut, and Yale. (No. 71; 42 titles.)

—Missouri. (No. 72; 47 titles.)

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.); Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Ashburn, Maj. Percy Moreau. The elements of military hygiene; especially arranged for officers and men of the line. [New and rev. ed.] Bost., Houghton Mifflin. c. '09-'15 8+351 p. D \$1.50 n.

Bateson, W.; and others. Municipal office organization and management. N. Y., Pitman. 503 p. 4° hf. leath. \$8

Benedict, Fs. Gano. A study of prolonged fasting. Wash., D. C., Carnegie Inst. 416 p. il. pors. pls. tabs. diagrs. fold. chart O (Publications) pap. \$4

Bennett, Enoch Arnold. The City of Pleasure; a fantasia on modern themes. N. Y., Doran. c. '07 6+291 p. D 50 c. n.

Carpentaria and Ilam were partners in the conduct of a mammoth amusement park, called the "City of Pleasure." Carpentaria feared that his life was desired by his partner, and when he discovered Ilam burying a body at night he followed and disinterred the corpse. The "corpse" subsequently came to life, but matters became no clearer, and plot followed on plot before the secret of the whole conspiracy was discovered to revolve around Ilam's old mother, who had years ago played a dastardly trick upon the "corpse."

Benson, Mgr. Rob. Hugh. Spiritual letters of Monsignor R. Hugh Benson to one of his converts; with a preface by A. C. Benson. N. Y., Longmans. 13+146 p. por. D \$1 n.

Expressive of the late Monsignor Benson's enthusiasm and explanatory of his own conversion from the Anglican to the Roman priesthood.

Blakely, Ruth, comp. Indoor games for awkward moments; il. by Harry L. Smith and J. Murray Mitchell. N. Y., Hearst's Internat. Lib. Co. c. 10+160 p. D \$1 n.

Divided into competition, round, quiet, noisy, and table games, some of which require preparation by the hostess.

Bottoms, Rev. G: Hill. A vicar's poems; with introductory preface by the Rt. Rev. D: H. Greer. N. Y., E. S. Gorham. c. 140 p. 12° \$1

Brackett, C: W: Jocelyn; a play and thirty verses. Bost., Badger. c. 91 p. D bds. \$1 n.

Brent, Bp. C: H: Prisoners of hope; and other sermons. N. Y., Longmans. c. 10+279 p. D \$1.50 n.

Browne, J: Hutton Balfour. War problems. N. Y., Longmans. 96 p. D pap. 40 c. n.

Believes that present war is directed solely against England, and that it has awakened England to realities which she has forgotten in the last fifteen years.

Bull, Rev. Paul B. The sacramental principle. N. Y., Longmans. 6+212 p. D \$1.25 n.

Explains the sacraments as fundamentals of the nature of the universe, which should be a help, not a hindrance, in the Christian reunion of the future.

Bullock, Edna Dean, comp. Selected articles on single tax. White Plains, N. Y., H. W. Wilson Co. 28+199 p (7½ p. bibl.) D (Debaters' handbook ser.) \$1 n.

Carus, Paul. K'ung Fu Tze; a dramatic poem. Chic., Open Court. c. 72 p. O bds. 50 c. "Represents Confucianism in its origin and according to the sources."

Clark, C: Badger, jr. Sun and saddle leather [poems]. Bost., Badger. c. 56 p. por. D bds. \$1 n.

Clarke, Mrs. M. E. Paris waits, 1914. N. Y., Putnam. c. 6+315 p. il. pls. D \$1.25 n.

Impressions of the state of feeling in Paris during the first weeks of the present war, while the German armies drew near.

Cole, W: Morse. Problems in the principles of accounting. Cambridge, Mass., Harvard Univ. c. 102 p. 8° 85 c. n.

Confessions of a clergyman; anonymous. N. Y., McBride, Nast. c. 352 p. O \$1.50 n.

As his reasons of writing the book, author states the problems raised by these burning questions: Has the church lost its grip on the masses? Do our seminaries unfit men for the ministry? Is the ministry deteriorating? Have our clergymen misconceived Christ and preached scepticism and worldliness? In answering them, he takes the layman behind the scenes to show him some of the difficulties that often tempt ministers to forsake the pulpit for the greater freedom of a business career. In doing so he has three objects—a better church, a better church-goer, a better clergyman.

Cook, D: C., jr. How to write stories for boys. Elgin, Ill., D. C. Cook Pub. c. '14 16° 25 c.

Cope, H: F: Religious education in the family. Chic., Univ. of Chic. c. 12+296 p. D (Pubs. in religious education) \$1.25 n.

Takes the home in religious terms as contrasted with either the economic or the hygienic. Views it as the greatest power in children's moral training, not as a supplement to the church and the school.

Coudert, Frederic René, and others. Why Europe is at war; the question considered from the points of view of France, England, Germany; Japan and the United States. N. Y., Putnam. c. 19+170 p. il. pors. pls. D \$1 n.

Addresses delivered in Buffalo, Feb. 7, 1915, each by a man who is in sympathy with the country he speaks for. Contents: France, by Frederic R. Coudert; England, by Frederick W. Whitridge; Germany, by Edmund von Mach; Japan, by Toyokichi Iyenaga; The United States, by Francis V. Greene.

Coulter, J: Gaylord. Notebook and laboratory manual; especially adapted for use with "Plant life and plant uses" in spring term courses. N. Y., Am. Book Co. c. 143 p. O pap. loose leaf 36 c.

Cowles, Julia Darrow, ed. Favorite fairy tales retold; the first of a series of children's classics especially adapted for story-telling. Chic., McClurg. c. 8+163 p. D 75 c. n.

Editor has sought to admit no story which has not some universal background of truth.

- Cressman, Edm. Dresser.** The semantics of -mentum, -bulum, and -culum. Lawrence, Kan., Univ. of Kan. 56 p. O (Humanistic studies) pap. 50 c.
- Cunningham, Harry Fs., and others.** Measured drawings of Georgian architecture in the District of Columbia, 1750-1820. N. Y., Architectural Book Pub. c. '14 66 pls. (2 fold.) in portfolio obl. f° \$10
- Dante Alighieri.** La comedia di Dante Alighieri: The divine comedy; tr. by H: Johnson. New Haven, Ct., Yale Univ. c. 25+433 p. O \$2.50 n. bxd.
Renders the poem into modern English, line for line, with clearness and faithfulness to the meaning of the original, and complete regard for the rhythmic qualities of English blank verse.
- Day, G: Parmly.** The function and organization of university presses; an address delivered before the Assn. of American Universities at Princeton, N. J., Nov. 6, 1914. New Haven, Ct., Yale Univ. 34 p. T pap.
- Dejeans, Eliz. [Mrs. Sidney Budgett]** The life-builders; a novel. N. Y., Harper. c. 409 p. front. D \$1.35 n.
Myra Milenberg, daughter of a *nouveau riche* family, craved a different life from that which a small Middle West town could give her. Yet destiny swept her into a union with Justin St. Claire, scion of a conventional family. Unhappiness was the result, and Myra left him. Previously she had met Alyth, a mining expert, the hero of a romantic early marriage which has proved intolerable. They believed that, released from their bonds, they were entitled to seek happiness together.
- Deming, Clarence.** Yale yesterdays; ed. by members of his family; with a foreword by H: Walcott Farnam. New Haven, Ct., Yale Univ. c. 16+264 p. il. pls. pors. O \$2.25 n.
Catches the spirit of campus life and describes such customs as the Burial of Euclid, Town and gown riots, as well as the faculty of the '70s. Many of the essays are reprinted from the *Yale Alumni Weekly*.
- Denk, Victor Martin Otto [Otto von Schach-ing, pseud.].** The mad knight; a merry tale for young people; adapted from the German by K. Denvir. N. Y., Benziger. c. 175 p. D (Benziger's 35 c. juvenile lib.) 35 c.
Recounts some of the adventures of Don Quixote and Sancho.
- Dickinson, Goldsworthy Lowes.** An essay on the civilizations of India, China and Japan. Garden City, N. Y., Doubleday, Page. 85 p. D 60 c. n.
Official report to the trustees of the Albert Kahn Travelling Fellowships of author's travels in the Orient. Discusses the probable effect upon these civilizations of contact with the West.
- Drummond, W: Blackley.** An introduction to school hygiene; with 50 illustrations. [N. Y., Longmans.] 10+237 p. il. tabs. D \$1.25
What every teacher ought to know about the hygiene of the school child.—*Preface.* Includes survey of diseases prevalent among school children, with suggestions for prevention and cure.
- Dwyer, Ja. Fs.** "Breath of the jungle." Chic., McClurg. 5+356 p. D \$1.25 n.
Strange people and adventures in the land that is "somewheres east of Suez." *Partial Contents:* The bronze tiger; The phantom ship of Dirk Van Tromp; The three who fled; The little gold ears of Sleth.
- Ealand, C. A.** Insects and man; an account of the more important harmful and beneficial insects, their habits and life-histories, being an introduction to economic entomology for students and general readers; il. with drawings and reproductions from photographs. N. Y., Century Co. 434 p. (10 p. bibl.) pls. O \$3.50 n.
Contents: Introduction; Insects and plants; Insects and human disease; Insect enemies of live stock; Beneficial insects; Household insects; Some human parasites; Insect control.
- Edwards, Gus. C.** The country town Sunday school; its upbuilding and maintenance. Clarksville, Ga., Legal Pub. \$1.25
- Eliot, C: W:** The road toward peace; a contribution to the study of the causes of the European War and of the means of preventing war in the future. Bost., Houghton Mifflin. c. 15+228 p. D \$1 n.
Discussion of the present status of international relations, national jealousies, competitive armament, and the present world-war; together with a consideration of the outlook for permanent peace and of the ways by which it may be brought about.
- Farrington, E: Irving.** The country home month by month; a daily reminder of duties to be performed, together with detailed and accurate directions for carrying out the various operations; all the activities of the country home and farm competently covered, with due regard for geographical and climatic conditions; il. from photographs. Chic., Laird & Lee, inc. c. 8+236 p. pls. sq. O \$2 n.
- Finley, W: Lovell, and Finley, Irene.** Little bird blue; with il. by R. Bruce Horsfall and from photographs. Bost., Houghton Mifflin. c. 60 p. pors. D 75 c. n.
Two children bring up a bluebird whose parents were killed by a cat. He stays with them all summer, but flies away with the flock in the fall.
- France, Anatole [pseud. for Jacques-Anatole Thibault].** The man who married a dumb wife; a comedy in two acts; tr. for Mr. Granville Barker by Curtis Hidden Page; 8 il. from photographs. N. Y., J: Lane. c. 93 p. pls. D 75 c. n.
Being presented now in New York by Granville Barker's players.
- Garrison, Fielding H., M.D.** John Shaw Billings; a memoir. N. Y., Putnam. c. 5+432 p. (11½ p. bibl.) il. pors. pls. O \$2.50 n.
Narrative of the public career and personality of Dr. Billings, director of New York Public Library for the first seventeen years of its existence, eminent bibliographer, statistician, war surgeon and medical historian. Index.
- Gates, Eleanor.** "Swat the fly!"; a one-act fantasy; col. jacket by Everett Shinn. N. Y., Arrow Pub. Co., 116 W. 59th St. c. '14-'15 31 p. D 25 c. n.
Shows the advantages of scientific vivisection.
- Gerstenberg, C: W.** Materials of corporation finance. N. Y., Prentice-Hall, inc. c. 21+1008 p. (11 p. bibl.) 8° \$4
- Getting a wrong start; a truthful autobiography.** N. Y., Macmillan. c. '13-'15 234 p. D \$1 n.
In looking back, the anonymous writer finds that the causes for his years of difficulties were his education which would have been useful "for a member of the British Parliament one hundred and fifty years ago," and his taking up law in deference to the ambitions of his parents. Though of nervous temperament, he had physical strength, and in his conclusions he puts great emphasis on health as a factor in success. It, with luck and heredity, are the things

without which little can be accomplished even by the gifted. His own opportunity was a long while coming. His descriptions of his making good as a novelist are as restrained as the early confessions of his sufferings.

Glass, Montague. The competitive nephew. Garden City, N. Y., Doubleday, Page. c. 7+350 p. il. pls. D \$1.20 n.

The humor and the intensity of the Potash and Pearlmutt world. *Contents:* The competitive nephew; Opportunity; The sorrows of Seiden; Serpents' teeth; Making over Milton; Birskey and Zapp; The moving-picture writes; Coercing Mr. Trinkman; "Rudolph, where have you been?"—Caveat emptor.

Goodchild, G., comp. Battle poems and patriotic verses; a war anthology. N. Y., Hearst's Internat. Lib. Co. c. 9+223 p. D \$1 n.; leath. \$2 n.

Hagar, G. Jotham, ed. The new universities dictionary. N. Y., World Syndicate Co. [110 W. 40th St.] c. 1248 p. il. pls. (part col., part double) 12° \$4

Hassler, Harriot E., and Scott, Carrie E., comps. Graded list of stories for reading aloud. 3d ed. rev. Chic., A. L. A. 34 p. D pap.

Hayes, Clair Wallace [Ensign Robert L. Drake, pseud.] The boy allies on the North Sea patrol; or, striking the first blow at the German fleet. N. Y., A. L. Burt Co. c. 235 p. front. 12° 60 c.

Henry, Ja., and Hora, Karel Jan. Henry and Hora's modern electricity; a practical working encyclopedia, a manual of theories, principles and applications; 150 il., 2 special wiring diagrams. Chic., Laird & Lee. c. 10+355 p. 16° \$1

Herchenbach, Wilhelm. Miralda; a story of Cuba; adapted from the German by Katharine Mary Johnson. N. Y., Benziger. c. 155 p. D (Benziger's 35 c. juvenile lib.) 35 c. Tells how a little negress worked to buy her father's freedom, and how she faced death rather than betray her friends to the Spaniards.

Hervey, Wa. Lowrie, and Hix, Melvin. Daily lesson plans; a teacher's manual. 2d year. N. Y., Longmans. c. 34+161 p. D (Horace Mann readers) 75 c. Corrected entry.

Hinchman, Wa. Swain. A history of English literature. N. Y., Century Co. c. 12+453 p. (3 p. bibl.) il. pors. pls. col. front. fold. map fold. chart D \$1.30 n.

For secondary pupils, written by the master of English in Groton School.

Holborn, Ian Bernard Stoughton. The need for art in life; a lecture delivered at the University of Manchester. N. Y., G. A. Shaw. c. 116 p. D (University Extension ser.) 75 c. n.

Shows that the present age, intellectually active and morally alive, lacks a love of beauty to complete its grasp on life.

Hopkins, Florence May, comp. Allusions, words and phrases, that should be known and where to find them; comp. especially for high and normal school students. 2d ed. rev. and enl. Detroit, Mich. [Willard Co., 479 Sixth St.] c. 116 p. D pap. 35 c.

Howard, Katharine. The book of the serpent. [2d ed.] Bost., Sherman, French. c. '12 53 p. O bds. \$1 n.

Jenkins, F. Warren, and Black, Eliz. Lowell, comps. Department pamphlets. N. Y., Russell Sage Foundation Lib. 10 p. D (Bulletin) pap.

Johnston, Rob. Matteson. Arms and the race; the foundations of army reform. N. Y., Century Co. c. 219 p. D \$1 n.

Analyzes arguments about pacifism, Kruppism, Utopianism and others relating to armaments. Next outlines a model American defence army which, no matter how stupid or brutal we consider war, is in his opinion the only way to deal with the war question.

Jones, J. E. Mount Vernon, the home of Washington. Wash., D. C., U. S. Press Assn., Bond Bldg. il. \$1 n.

Kendall, Guy, comp. and ed. The Greyfriar book of English verse; selected and arranged for the use of junior forms; with an introd. by Fk. Fletcher. N. Y., Longmans. 12+171 p. D 60 c. n.

Kephart, Horace, ed. Captives among the Indians; first-hand narratives of Indian wars, customs, tortures, and habits of life in colonial times. N. Y., Outing Pub. c. 240 p. 12° (Outing adventure lib.) \$1

Castaways and Crusoes; tales of survivors of shipwreck in New Zealand, Patagonia, Tobago, Cuba, Magdalen Islands, South Seas, and the Crozets. N. Y., Outing Pub. c. 294 p. 12° (Outing adventure lib.) \$1

Kinsman, Bp. F. Jos. Prayers for the dead; part of a charge delivered to the clergy of the diocese of Delaware on the festival of St. Simon and St. Jude, Oct. 28, 1914. Milwaukee, Young Churchman. c. 28 p. S pap. 10 c. n.

Kreisler, Fritz. Four weeks in the trenches; the war story of a violinist. Bost., Houghton Mifflin. c. 7+85 p. il. pls. pors. D \$1 n.

Experiences of the great violinist at the front, where he served as lieutenant until wounded at Leinburg. Author's share of book's proceeds will go to fund for destitute musicians.

Kroeber, Alfr. L. Serian, Tequistlatecan, and Hokan. Berkeley, Cal., Univ. of Cal. 279-290 p. Q (American archaeology and ethnology pubs.) pap. 10 c.

Lajpat Rai. The Arya Samaj; an account of its origin, doctrines, and activities, with a biographical sketch of the founder; with a preface by Sidney Webb; with 10 illustrations. N. Y., Longmans. 26+305 p. (3½ p. bibl.) pors. pls. D \$1.75 n.

Modern religious movement in India, which, for that country, has a remarkable new feature—the abolition of caste. This enables its followers to do large social work.

Lane, Ralph Norman Angell [Norman Angell, pseud.] America and the new world-state; a plea for American leadership in international organization. N. Y., Putnam. c. 10+305 p. D \$1.25 n.

Shows that, if America attempts to hold herself free from Europe, she will feel the effects, material and moral, of upheavals like the present European War; that, even though there be no aggressive action against her, the militarization of Europe will force upon her a militarist development, and that she can best avoid these dangers and secure her own free development by taking the lead in a new world policy herein outlined.

- Lauré, Martin J.** The property concepts of the early Hebrews. Iowa City, Ia., Univ. of Iowa. 98 p. O (Studies in sociology, economics, politics and history) pap.
- Lincoln, Mary Johnson Bailey [Mrs. D: A. Lincoln].** The school kitchen textbook; lessons in cooking and domestic science for the use of elementary schools. Bost., Little, Brown. c. 10+308 p. il. pls. D 60 c.
Written to supersede author's "Boston School kitchen textbook." Takes up the main food groups, the processes of cookery, the simpler chemical elements.
- Lütkenhaus, Mrs. Anna May Irwin, ed.** Plays for school children; with introd. by Marg. Knox. N. Y., Century Co. c. '06-'15 18+283 p. front. D \$1.25 n.
Twenty plays, pageants and pantomimes, many historical, given by pupils of Public School 15, New York City, where author is director of the dramatic club. In each case the setting is described and directions are given.
- Macaulay, Mrs. Fannie Caldwell [Frances Little, pseud.].** The house of the misty star; a romance of youth and hope and love in old Japan. N. Y., Century Co. c. '14-'15 270 p. il. pls. D \$1.25 n.
Romance and mystery in a magical city on the Inland Sea of Japan. Here for thirty years, Miss Jenkins worked as a missionary. To her house came Jane Gray, impractical, but with a faith that built a great hospital; Zura, the passionate child of East and West; Page Hanaford, his gallant youth shadowed for a time; Kishimoto San, who still believed in ancient custom. And from their meeting there came to all a gladness of life unknown before.
- MacNair, Mary Wilson.** The clan MacFarlane; the division of the clan; ancestry of David D. McNair. [Wash., D. C., The author, care of Library of Congress.] '14 24 p. (3 p. bibl.) coat of arms O \$1.50; pap. \$1.25
- McPherson, W., and Henderson, W: Edwards.** First course in chemistry. Bost., Ginn. c. 10+413 p. il. pors. diagrs. D \$1.25
- Magnus, Laurie.** The third great war 1914-1915; considered in relation to modern history. N. Y., Putnam. 14+194 p. D \$1 n.
By discussion of the settlements made at (1) Peace of Utrecht, 1713, when the Bourbons were checked in their attempt to dominate Europe; and (2) Peace of Vienna, 1815, when Napoleon's like ambition was stopped, opinion can be formed as to how to avoid blunders in the settlement of the present European War. With foreword by George Haven Putnam.
- Maniates, Belle Kanaris.** Amarilly of Clothes-Line Alley; with il. by J. Henry. Bost., Little, Brown. c. 279 p. D \$1 n.
Amarilly is a child of poverty, with a lovely fairy godmother. The child has stage aspirations, and the young woman a tangled romance, and they help each other out of their difficulties in the happiest way imaginable.
- Marks, Jeannette.** Early English hero tales. N. Y., Harper. c. 98 p. il. tab. D 50 c. n.
Stories from the best of early English literature, retold to interest children. Contains chronological table.
- Maxwell, W: H., and others.** Speaking and writing: Bk. 4 (for use in sixth year classes). N. Y. Am. Book Co. c. 8+168 p. il. pls. S (Studies in vocational guidance) 28 c.
First author is city superintendent of schools, New York, Emma L. Johnston, principal, and Madalene D. Barum, teacher of English, at Brooklyn Training School for Teachers are joint authors.
- Méras, Albert A., and Méras, B.** Le premier livre; il. by Kerr Eby. N. Y., Am. Book Co. c. 200 p. pls. map D 64 c.
First book in French. Illustrations reveal characteristic French life and atmosphere.
- Moore, Leslie.** The jester. N. Y., Putnam. c. 8+341 p. col. front. D \$1.35 n.
A witch's magic and a woman's fascination weave spells over Peregrine, wearer of the motley. The Lady Isabel ensnares Peregrine, and provokes him to a jealous brawl, in consequence of which he is dismissed from the court in disgrace. He next spends some time in the castle of a mediæval Circe. Then, seeing the ideal woman in a dream, he begins the quest of her, which, after many adventures, results in fulfillment.
- Mulder, Arnold.** Bram of the Five Corners. Chic., McClurg. c. 6+366 p. D \$1.25 n.
Story of the Michigan Hollanders. Bram was betrothed to a weak, winsome woman, mentally a child, who had attracted his boyish fancy. Then another woman came into his life, one who called his soul. Yet among Bram's people a betrothal was as sacred as a wedding. The influence of modern education helped Bram to meet this crisis.
- My prayer book; adapted for general use from "The church scout's prayer book"; with a prefatory note by the Archbishop of Canterbury.** N. Y., Longmans. 76 p. T 20 c. n.; pap. 10 c. n.
- Nearing, Scott.** The new education; a review of progressive educational movements of the day. Chic., Row, Peterson. c. 264 p. 12° \$1.25
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INDEX TO ADVERTISERS.

Baker & Taylor Co. (The).....	1288
Baker's Great Bookshop.....	1286
Bobbs-Merrill Co. (The)	1256
Book Manufacturing	1285
Book Trade Specialties.....	1286
Books for Sale.....	1285
Books Wanted	1277-1285
Brassil, D. S.....	1288
Business Opportunities	1286
Cazenove (C. D.) & Son.....	1286
Classified Advertising	1275-1286
Dodge Publishing Company.....	1287
George, Henry	1286
Harvard University Press.....	1286
Help Wanted	1285
Houghton Mifflin & Co.....	1250
Jacobs (Geo. W.) & Co.....	1253
Lane (John) Co.....	1251
Lippincott (J. B.) Company.....	1290
Macmillan (The) Company.....	1249
McClurg (A. C.) & Co.....	1252
Open Court Publishing Co. (The).....	1286
Penn Publishing Co.....	1254
Rand, McNally Co.....	1289
Remainders	1286
Rider Press (The), Inc.,	1288
Situations Wanted	1286
Smith-Digby	1289
Special Notices	1286
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The Bibliopole, 1204 Broadway, New York.

Natural History Catalogues wanted.

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Literary World, vols. 14 and 16, 1883, 1885.

American Practice Condensed, W. Beach 1848 or later.

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Short History of the Italian Waldenses, Sophia Bompiani, pub. A. S. Barnes.

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 Old English Sports, F. W. Hackwood, 1907.
 Light Come, Light Go, Ralph Nevill, 1907.
 History of American Coinage, David K. Watson.
 Latin-English English-Latin Dictionary, stereotyped by R. J. Collins, N. Y.
 Handbook of Greek and Roman Coins, Hill.
 Provost's How to Illustrate.
 In Memoriam, T. Davidson.
 Evolution of Sound, a part of the Problem of Human Life here and Hereafter, Wilford, 1877.
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North American Review, vol. 67.
 Nineteenth Century, vol. 13.
 Nile's Register, vols. 26, 31-33.
 American Catholic Quarterly Review, vol. 35.
 Harper's Weekly, 1890, 1893, 1895-1896.
 Carey's American Museum, vol. 10, 1791.
 Portfolio, Philadelphia, 1808.

Carnegie Free Library, Duquesne, Pa.

Playground, January, February, 1911.
 Literary Digest, November 7, 1914; August, 2, 1913.
 Journal Franklin Institute, March, 1913, April, 1914.

Carson Pirie Scott & Co., Chicago, Ill.

Life of John McDonough, Allen, pub. 1886, Isaac Friendvalt, Baltimore.
 History of European Civilization, Balmez, trans. Bronson Sadler.

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 Clement, Fire Insurance as a Valid Contract, 1903.
 Clement, Law of Fire Insurance, 2 vols., 1905.
 Chrystal Principles in the Theory of Probabilities.
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 Castel, Charity of the Primitive Churches.
 Capron, History of California, etc.
 Canaries and Parrots, Books on.
 Beach, Commentaries on Insurance, 2 vols., 1895.
 Barrows, Criminal Insane in United States.
 Arthur, Building Estimator, 1911.
 American Journal of Science and Arts, 1st ser. complete; 2d ser., vol. 23 to end.
 Hine and Nichols, Digest of Insurance Law Journal, 1890.
 Gunther, Law of Insurance of Ohio, 1900.
 Fowler, Hist. of Insurance in Phila. for Two Centuries, 1910.
 Dexter, Pilgrim Memoranda.
 Crum, Romance of American Petroleum and Gas.
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 Force, American Archives, any vols.

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Historical Magazine (Dawson's):
September-December, second ser., vol. 10, nos. 3-6.
November-December, 1870, second ser., vol. 8.
February, May-June, 1874 third ser., vol. 3.

Columbia University Press Bookstore, 2960 Broadway, New York.

Conn, Bacteriology Examinations of Milk and Cream.
Patten, Theory of Social Progress.
Miller, Quantitative Analysis for Mining Engineers.

Irving S. Colwell, 99 Genesee St., Auburn, N. Y.
New York State Engineer's Report, 1909.

Conder's Bookstore, 366 Fifth Ave., New York.
Gray's Works, vol. 5, Pickering, cloth.
Lady Dilke's French Architects and Sculptors.
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Nigger, E. Sheldon.
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The American Annals of Education, vols. 1 and 2, 1831-2.
American Institute of Instruction, 1882, 1887.
Monographs on Education, Mark Hopkins, 1888.

Dawson's Book Shop, 518 So. Hill Street, Los Angeles, Cal.

George W. Curtis' Speeches, vol. 1, Harper, 1894.

Deseret News Book Store, 6 Main Street, Salt Lake City, Utah.
Jerrold, Fair Ladies of Hampton Court.

Detroit Book Shop, 326 Hastings St., Detroit, Mich.
Ingersoll, Dresden ed. in 13 vols., ¾ morocco.

DeWitt & Snelling, 1609 Telegraph Ave., Oakland, Cal.

New York Times Current History, vol. 1, no. 1.
Statesman's Year Book, 1914.
California and its Missions, Clinch.
Men and Memories, Barry and Patten.
Fore and Aft, Boston, 1871.

Dixie Book Shop, 41 Liberty St., New York.
Bond Value Tables.
Any rare Historical Works in German.
Obsolete Securities, 1911 ed.

Book Editorial Department, Doubleday, Page & Co., Garden City, N. Y.

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Chas. H. Dressel, 552 Broad St., Newark, N. J.
Bates, The Liquor Book.

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Harper's Weekly, 1861-5, Index or imperfect copies.
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Howard Crosby, Communion Wine, etc., pamphlet.

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Publications of the Military Historical Society of Mass., vols. 1 to 9, inclusive, and vol. 13, or any odd vols.

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Bartlett, Robert Coe, Puritan etc.
Hello, Studies in Saintship, 3 copies.
Dr. Johnson's Mrs. Thrale, Barse & Hopkins, 1910.
Nevinson, Plea of Pan.
Bailey, Cyclopædia of American Horticulture, 1906 ed.
Night Before Christmas, with old illus.
Sydney Smith, Wit and Wisdom, Longmans, Green, 1869.

Whiting, Lillies of Eternal Peace.

Peter Eckler Publishing Co., P. O. Box 1218, New York.

Walquer, How to Read Character by Handwriting.

Emery, Bird, Thayer Dry Goods Co., 25 Madison Ave., New York.

Corporate Finance and Accounting, Bentley, 1908 ed., pub. The Roland Press.
Robie's Historic Styles of Furniture.
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Miller, North American Geology and Paleontology 1889.

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Modern Business Series, set or odd vols.
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 John Vedromaux, Code of Health of the School of Salernum, Lippincott, 1870.

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 Schriften Atlas, pub. Julius Hoffman, 1898.
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 Spanish Series, ed. by Calvert.
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 Johnson, Art of Thomas Hardy.

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 Life and Complete Works of Robert Greene ed., A. B. Grosart, London, 1887.
 Works of Christopher Marlowe, Alex. Dyce, London, 1850.
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Genealogical Records of the Burnhams, 1869.

Emerson's Arithmetic, 1st series, about 1830.

Ford's Washington, Bibliophile ed.

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Kate Prince's Poems of Passion.

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Vignettes in Rhyme, Austin Dobson.

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International Medical Annual, 1910.

Wood, Ophthalmic Operations, vol. 2.

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Rainsford, Land of the Lion.

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Davis, Dr. Jameson's Raiders, 1st ed., 1897.

Davis, With Both Armies in South Africa, 1st ed., 1900.

Burroughs, Signs and Lessons, 1st ed., 1886.

Ade, In Babel, 1st ed., 1903.

John Jos. McVey, 1229 Arch St., Philadelphia, Pa.

Turner, Epilepsy; Macmillan.

R. H. Macy & Co., New York.

Earl Beaconsfield, Fronde.

Henry Malkan, 42 Broadway, New York.

American Architect, Modern Hospitals.

Werner-Spalteholz, Hand Atlas of Human Anatomy.

N. Y. Public Utilities Commissions, complete set of reports.

Duval, Atlas D'Embryologie.

Hausen, What is a Kindergarten.

Historical Collections of La. and Florida, French.

Cheetham, Mysteries, Pagan and Christian.

Kennedy, St. Paul and Mystery of Religion.

Thwaite, Western Travels.

Gregg, Commerce of the Prairies.

Around the World With a King.

Nicoll, Poems.

O'Rell, Her Royal Highness, Woman.

Clark, Indian Sign Language.

Hippocrates Works.

Maurice, Reappearing.

Joachim Miller's Poem's, Whitaker.

Truth About Tristrem Varick, Saltus.

Perfume of Eros, Saltus.

Transient Guest, Saltus.

Transition in Hearts, Saltus.

Favorite of Napoleon, Georges.

Lowell, Old Boston Boys.

Morford, John Jasper's Secret.

Mark Twain, Adv. of Huckleberry Finn, 1st ed.

Tom Sawyer, 1st ed.

Peveril Meigs, Jr., 34 Pine St., New York.

Report of Hughes Insurance Com.

Pride and Prejudice, Thomson; illus.

Laughter Book for Little People.

Isaac Mendoza Book Co., 17 Ann St., New York.

Nordhoff, Communistic Societies of the U. S.

Payne's Poems, Villon ed.

The Methodist Book Concern, 1018-24 Wabash Ave., Chicago, Ill.

Heavenly Trade-Winds, Banks.

Blunt, Dictionary of Sects.; Longmans.

Clarke, Education of Children at Home; Macmillan.

Gillette, Constructive Rural Sociology; Sturgis & Walton.

Scott, Aspects of Christian Mysticism; Dutton.

Methodist Episcopal Book Room, 1018 Arch Street, Philadelphia, Pa.

Types of Genesis (Jukes).

George M. Millard, 1651 Huntington Drive, South Pasadena, Cal.

[Costanso, Miguel], Historical Journal of the Expedition to the North of California [Portola] in 1768-70. Translated, Reveley. Published, Alex.

Dalrymple. London, 1790, or the same in the original Spanish. Mexico [1770].

Bouchet, The Book. London, 1890.

W. H. Miner, Cedar Rapids, Ia.

Ellsworth (E. E.), Manual of Arms for Zouave

Cadets, Chicago, 1861.

Life of Ellsworth, Cincinnati, 1861.

Egle, Pennsylvania Genealogies.

Hayden, Virginia Families.

Savage, Genealogical Dictionary.

Imperfect copy of Sander's Indian Wars, Montpelier,

Vt., 1812.

Noah Farnham Morrison, 314 W. Jersey Street, Elizabeth, N. J.

Atlas of Union County, N. J., latest ed.

Sartain, Reminiscences of a Very Old Man, N. Y.,

1899.

Paston, B. R. Haydon and his Friends.

BOOKS WANTED—Continued.

The New York Book Mart, 30 Lexington Ave., New York.

Bradley, His Book, vol. 1, no. 1.
Proceedings California Academy of Science, vol. 1, 1st series; ca. 1856-57.
Our Race, Its Origin and Its Destiny, Totten, series 5, no. 18.

John J. Newbegin, 315 Sutter Street, San Francisco, Cal.

London Illustrated Sporting and Dramatic Times from 1880-1890 (in cloth or half-leather binding).
Actors and Actresses of Great Britain and Ireland (Series of page imprints ed).
Famous Plays, Fitzgerald Malloy.
New England in Letters, R. R. Wilson. (Can use a number of copies if price is right.)
2 copies of Isham's History of American Painting.
Mac Spadden's, Painters.
Passion, Poison and Petrification, George Bernard Shaw, published in Harry Furnis' Annual.
Original Longmans Green Edition of Von Bernhardt's Germany and the Next War.
The Man in Egypt, Hichens.
Life and Death of Jason. Kelmscott press ed.
Battle of the Wabash.
Sidney Lee's Life of Queen Victoria.
Hutton's Talks in the Library, 1st ed., must be in good, clean condition.
Caxton book, Rhodes.

Daniel H. Newhall, 154 Nassau St., New York.

[Cash.]

Burt, History Modern Philosophy.
Gorton, Civil and Political Ethics.
Maude, Foundations of Ethics.
Sidgwick, Process of Argument.
Witt, Velocity in Natural Evolution.
Beaumont, Experiments on the Gastric Juice.
Walker, Jackson and New Orleans.
Wilkes, Deep River Country.
Wingfield, Discourse of Virginia.
Temple, Notable Men of Tennessee.

The Norman, Remington Co., 308 N. Charles St., Baltimore, Md.

Child's Book of Knowledge.
Southern Historical Reports, vol. 15.
Mencken, George Bernard Shaw, Luce, 1905.
Yeats, Countess Cathleen, 1st ed.
Carpenter, Angels Wings.
E. Renault, Intelligence of Animals.
J. H. Moore, The New Ethics.
F. R. Marvin, Christ Among Cattle.
Sheridan, School for Scandal, illus., Hugh Thompson; Doran.
Francis Galton, Natural Inheritance.
Hagedorn, Troop of the Guard.
Treaties in Force, Dept. of State.
MacLay, History of American Privateers.
Atherton, The Splendid Idle.
Downs, Katherine's Sheaves, Dillingham.

Ernest Dressel North, 4 East 39th St., New York.

Booth, How to Read Character in Handwriting; Phil. Carroll, Alice's Adventures in Wonderland; London, 1885.
Floyd, (William), A. L. S.
Greene, Cushions and Corners; Boston, 1866.
Henry, (O.), Any First Editions.
Hopkins, (Esek), A. L. S.
Johnson, (Mrs.), Narrative of Captivity.
Johannet, (J.), Captivity of:
Morgan, (Jane), Tales for Fifteen; (about 1821.)
Pyle, (Howard), Any First Editions.
Seaver, Narrative Life of Mrs. Mary Jamison.
Stone, Stories to Teach Me to Think.
Trollope, Is He Popinjoy, 1st ed.
Trollope, John Caldecott, 1st ed.
Wallace, The Silent Woman; Boston, 1861.
Walquer, (R.), How to Read Character by Handwriting.

L. & M. Ottenheimer, 321 W. Baltimore Street, Baltimore, Md.

Book of Knowledge, 20 vols.
Stoddard's Lectures, 15 vols.
The Environment and Influence of Procreative Power, Powers.
Volume No. 5 of 6 Vol. edition of the Complete Works of James Whitcomb Riley, pub. by Bobbs-Merrill, light green cloth.
O. Henry sets in 12 vols.

E. H. Otting, Warren, O.

Parks, Human Sexuality.
O. Henry set.
Fiske, Old Virginia etc., vol. 2.
Fiske, Discovery of America, vol. 1.
Hamilton, Hist. of the Republic, vols. 1, 2, 6 and 7.
Doolittle, Social Life of the Chinese, vol. 1.
Beecher, Life of Christ, vol. 2.
Ford, (P. L.), Pamphlets on the Constitution of the U. S.
Perfumed Garden of the Sheik Nefzaoui.
Castera's History Catherine II.

D. L. Passavant, Zelienople, Pa.

Pike Expedition, maps to 1810; Phila., ed.
Adams, J. Q., Memoirs, vol. 8 only; \$10 paid.
Ingersoll, Sec. War of 1812; odd vols. sec. series.
Audobon, Ornithological Biography, vol. 4.
Nuttal, Arkansas travels, orig. bds., uncut.

Pettis Dry Goods Co., Indianapolis, Ind.

John Kroe's Books on Religion. Send titles and state prices.

Philadelphia Book Co., 17 S. Ninth St., Philadelphia, Pa.

Any Books on Prime Numbers.

Charles H. Platz, 132 State St., Albany, N. Y.

N. Y. Barge Canal Report with maps, 1901.
Glover's History, Derbyshire, England.
History of Green Co., N. Y.
Joyce, Irish Fireside Tales.
Joyce, Legends of Wars in Ireland.

C. S. Pratt, 161 6th Ave., New York. [Cash.]

Remco, Manual of Apartment House Service.
Lever, Martins of Cro Martin.
O'Hart, Irish Pedigrees.
The Irish Celts.
Pittman & Howard, Phonographic Dictionary; cheap.

Presbyterian Board of Publication and Sabbath-School Work, Chicago, Ill.

Illinois Presbyterian, A. T. Norton, pub., W. S. Bryan.

Presbyterian Board of Publication and Sabbath-School Work, St. Louis, Mo.

The Wonderful Century, Wallace.

Presbyterian Book Store, Federal St. and Duquesne Way, Pittsburgh, Pa.

Parker's People's Bible, vol. 6.
Parker's People's Bible Index.

Preston & Rounds Co., 98 Westminster Street, Providence, R. I.

A. E. Barbour, Anglo American Pottery.

Public Library, Union St. and Seward Place, Schenectady, N. Y.

Herz, New Zealand.
Renwick, Romantic Corsica.
Flitch, Mediterranean Moods.
Clews, 28 Years in Wall Street.
Ellis, Practical Bookkeeping.

Publication Book Store, 523 Sixteenth St., Denver, Colo.

St. Luke, Godet.

G. P. Putnam's Sons, 2 West 45th St., New York.

Arabian Nights, ed. Burton, American reprint.
Dresser, History of Mental Science.
American Historical Ass'n., vol. 1, nos. 3, 5, 6.
D'Aurevilly, What Never Dies, trans., Wilde.
Duer, Unconscious Comedians.
Chace, Gospel in the Light of Historical Criticism.
Porter, Contemporary History of Old Testament.
Coffin, Story of Liberty.
Samuels, From Forecastle to Cabin.

The Rare Book Shop, 813 Seventeenth St., Washington, D. C.

Greener, William, The Gun, 1835.
Greener, William, The Gun, 1841.
Greener, William, Science of Gunnery.
Greener, W. W., Choke-Bore Guns.
Greener, W. W., Modern Shot-Guns.
Greener, W. W., The Breech-Loader.
Knight's Illus. Ed. of Shakespeare, 2 vols., fol.
Harper's Magazine, containing "The Hugenot's Sword," Cooke.

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Mrs. Heman's Poems.
Women of the South.
Lucile, illus., DuMaurier.
Elliott's Roman Gossip.
White, New Gospel of Peace.
Baker, Washington After the Revolution.

G. F. Reifsneider, 109 East 59th St., New York.

Ladd, Philosophy of Mind.
Mayo-Smith, Statistics in Economics.
Rauscher, Water Cure.
Geo. Moore, Celebrates.
Westermarck, History of Human Marriage.

Fleming H. Revell Co., 158 Fifth Ave., New York.

Cyrus Hamlin, Forty Years Among the Turks,
(American Tract Society), new or second hand.

Geo. H. Rigby, 113 Arch St., Philadelphia, Pa.

Crowe and Cavalcasse History of Painting.
Barrie, Antique Gems, a set.
Lacroix Costumes of France, 10 vols.
Costume Books, any bargains.
Portrait Books, any good old-timers.
Annals of Sporting, 13 vols.

E. R. Robinson, 410 River St., Troy, N. Y.

Lockwood (H. C.), Constitutional History of France.
Lockwood (H. C.), Abolition of the Presidency.
Lockwood (Ingersoll), Baron Trump (juvenile).
Lockwood (I.), Underground Journey (juvenile).
Lockwood (I.), Giant Boab (juvenile).
Lockwood (I.), Captain Dipplekop (juvenile).
Adams (E. H.), Private Gold Coinage of California,
1913.

Baker (S. W.), True Tales for my Grandsons, 1884.
Edwin Booth in 12 Dramatic Characters, 1872.
Blood (E. K.), Memoirs of a '49er, 1907.
Derby (G. H.), Phoenixiana, Caxton Club, 1897.
Gilbert (J. H.), Trade and Currency in Early Oregon,
1907.

Fawcett (Edgar), Story of Three Girls.
Fawcett (E.), Life of Rt. Hon. Sir W. Molesworth.
Fawcett (E.), Two Daughters of One Race.
Fawcett (E.), and others, Outing Stories.
Anderson (R. B.), Viking Tales of the North.
Carlyle, Letters Addressed to Mrs. Basil Montague
and B. W. Procter.

Sanders (D. W.), Manual of Civil Government of
Towns and Town Officers in Mass.
Seavey (W. M.), Powers, Duties and Liabilities of
Indiana, 1908.

Hulbert (H. B.), Passing of Korea.
German Allies in the American Revolution, trans-
lated by Rosegarten, 1893.

Rosegarten (J. G.), The German Soldier in the Wars
of the U. S.

Dickens' Little Folks (set), pub. Redfield, N. Y.
Roberti, Little Virtues (trans. from the Italian).
Opposite the Jail.

Moore (N. H.), Lilacs.
Bicknell (A. L.), Story of Marie Antoinette (Cen-
tury Co.)

Rorer Book Store, 171 Orange Street, New Haven, Conn.

Wade, Stained Glass Lady, McClurg.
Wade, Garden in Pink, McClurg.
Bailey, God of Clay, Brentanos.

Ralph L. Sachs, P. O. Box 25, Madison Square, New York.

(One or More Copies of the Following):

Hart, Essays in American Government.
Lydston, Diseases of Society and Degeneracy.
Mero, American Playgrounds.
J. B. Moore, Digest of International Law, 8 vols.
Vincent, Social Mind and Education.
Wilcox, Study of City Government.
Hobhouse, Morals in Evolution, 2 vols.
Galton, Hereditary Genius.
Ward, Applied Sociology.
Ward, Pure Sociology.

Schaefer & Koradi, Fourth and Wood Sts., Philadelphia, Pa.

Holman, German Family Bible.

Schulte's Book Store, 132 East 23d St., New York.

William Leete and his Descendants.
Mercer's Cluster, Methodist Hymn Book.

Schulte's Book Store.—Continued.

Brown, The Second Advent.
Life of Mahomet, Muir, 4 vols., London, Smith,
Elder & Co., 1858.
Mohammed and Mohammedanism Critically Consid-
ered, Rivington, London, 1888.
The Moslem Christ, S. M. Zwemer, Oliphant, Ander-
son & Ferrier, Edinburgh, 1911.
New American Singing Books, Simeon Pease Cheney.
Rodwell, Aethiopic Liturgies & Prayers.
Hommel, Sud, Arabische Chrestomathie.
Breached, Egyptia Graumer.

Charles Scribner's Sons, Fifth Ave. at 48th Street, New York.

Burnand, Happy Thoughts.
La Farge, Higher Life in Art.
Grimm, Michael Angelo, 1st ed.
Krehbiel, Choral Music.
Krehbiel, Philharmonic Society of N. Y.
Ellis, Early English Metrical Romances.
Hicks, John, Man from Oshkosh.
Robinson, A. M. F., Fields of France.
Winthrop, Theodore, John Brent.
Holliday, Stained Glass As An Art.
Wright, Perfect Garden.
Wright, Garden Week by Week.
Chamois Hunting in Bavaria, Chapman & Hall, 1856.
Hunt, Leigh, Autobiography.
Tourgee, Fool's Errand.
Brewster, Anna H., St. Martin's Summer.
Brewster, Anna H., Compensation.
James, Henry, Point of View.
James, Henry, Bundle of Letters.
Molloy, J. F., Lady Blessington.
Harland, Judith.

Charles Sessler, 1314 Walnut Street, Philadelphia, Pa.

Shakespeare, 1 vol., Pickering ed.
Scott Atlantis and Lemuria, anything on Atlantis.
Memoirs of Mark Pattison.

John D. Sherman, Jr., 403 Seneca Avenue, Mount Vernon, N. Y.

U. S. Natl. Museum, Bulletin 50, part 4.
U. S. Natl. Museum Proceedings, vols. 8-10, 12-13.
Lintner, 3d Report N. Y. State Entomologist.
Say, American Conchology, vol. 2.
Bigelow, American Medical Botany, vol. 2.
Riley, 9th Report Missouri Insects.
Aldrich, Cat. American Diptera, 1905.
Williston, Manual Diptera, 1908.
Journal Acad. Natl. Sci., Phila., vol. 2, 1852.
Bibliography Amer. Economic Entomology; any parts.
Cambridge Natural History, vols. 5-6; Insects.
Bulletin Div. Entomology U. S. Dept. Agric., old
series, no. 53.
Proc. Amer. Assn. Adv. Sci., vol. 6, 1852.
Proc. Acad. Natl. Sci., Phila., 1856, 1868.
Proc. Amer. Philos. Soc., 1873.
Psyche Nos. 126-129, 160-164, 58.
Canad. Sportsman and Naturalist, 1882-83, vols. 2, 3.
Boston Journal Natl. Hist., vol. 5, 1845.

The Sherwood Co., 19 John St., New York.

Frozier's Traveller's Guide.
Aline of the Grand Woods Pub. Outing Co.
Book of Photography, P. N. Hasluck, \$3.00 ed.
Broadley, Adjusting and Repairing Violins and Cellos,
Scrib.

John Skinner's Book Store, 44 North Pearl Street, Albany, N. Y.

Rosary, orig. ed., second hand.
Tom Nast's Illus. Almanac.
Journal of N. Y. Entomological Society, vols. 1-15.
Proceedings of Entomological Soc. of Wash., vols. 1-8.
Schuyler's Col., N. Y., vol. 2.

A. J. Slatter, 5 Broadhinton Road, London, S. W., England.

Proctor's Watched by the Dead, 1881.
Dialogues of Dickens, 2 vols.
Dickensiana.

A. E. Smith, 1 West 85th St., New York.

Emerson, 12 vols., Concord ed., for rebinding, pub.
H. M. & Co.
Byron, vol. 10, of ed., de grand luxe pub., 1900, F.
A. Nicolls Co.

George D. Smith, 547 Fifth Ave., New York.

Carroll's Through a Looking Glass, 1872.
Colden's Canal Celebration, N. Y., 1825.

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George D. Smith.—Continued.

Original Portraits of Washington, Eliz. B. Johnston, Boston, 1882.
With Thackeray in America, Eyre Crowe.

William H. Smith, Jr., Coleburn Bldg., Norwalk, Conn.

Merck's Index, last issue about 1908.
Earle, Old Furniture Book; China in America.
Davis Shekomeko.

Smythe's, Neil House Block, Columbus, O.
Ohio, From Etna to Kinkersville.
Phonographic Phrase Book, Pitmans.

P. Stammer, 127 E. 23d St., New York.
Dexter's Annals of Yale College, vols. 4, 5, 6.
Key to Wentworth Trigonometry.

Arthur L. Stearns, 899 Sterling Pl., Brooklyn, N. Y.
Early American Bookplates.

F. C. Stechert Co., Inc., 29-35 West 32d St., New York.

Langenbeck's Chemistry of Pottery.
Carlisle, Concise Desc. of Endowed Grammar Schools, 2 vols.

Helps, Spanish Conquest in America, 4 vols.
Leslie, Land Systems, 1870.
Steevens, Tragedy of Dreyfus.
Coutant, Hist. of Wyoming and Far West.
Whittaker, Course of Mod. Analysis.
Hugel, Mystical Element of Rel., 2 vols.
Muir, Letters to a Friend, ed. limited to 300 copies.
Moore on Extradition, 2 vols.

G. E. Stechert & Co., 151-155 West 25th St., New York.
Amer. Journal of Roentgenology, vol. 1, \$3.
Emerson, Beverages Past and Present.
Overland Monthly, set.
Schoolcraft Algal Researches, 1st series, 2 vols.
Newton, Natural Philosophy, new ed., N. Y., 1850.

E. Steiger & Co., 49 Murray St., New York.
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Morgan Robertson, Spun Yarn.
Morgan Robertson, Futility.
Morgan Robertson, Masters of Men.
Morgan Robertson, Down to the Sea.
Morgan Robertson, Finnegan.

Henry Stevens, Son & Styles, 39 Great Russell St., W. C., London, Eng.

Maximilian, Travels in America, 1843, 81 colored plates to above.
Franchere, Voyage N. W. de l'Amerique, Montreal, 1820.

W. K. Stewart Company, Indianapolis, Ind.
A. Bierce, In the Midst of Life.
The Napoleon Dynasty by the Berkeley Students, 1852.
Mme. Junots Napoleon.
Bauer, Precious Stones.

H. Stone, 136 Fourth Ave., New York.
The Broken Rosary, Edwan Peple; several copies in paper or cloth.
In the Valley, Harold Fredrick.

Strawbridge & Clothier, Market, Eighth and Filbert Sts., Philadelphia, Pa.

Descendants of Matthias St. John of Dorchester, Mass., 1634; Windsor, Conn., 1650; Wethersfield, Conn., 1643-1645, and Norwalk, Conn., 1650, Orline St. John Alexander, The Grafton Press.
Ingoldsby Legends, illus., Rackham, 1st ed., E. P. Dutton, 1908.

S. B. Stupp, Springfield, O.
Flick, Rise of Medieval Church.
Meyers, Commentary.

Teolin Pillot Company, Houston, Tex.
Life of Commodore John Barry, M. I. J. Griffin.
Jail Journal of John Mitchell.
Set of Irish Literature, ed., Justin McCarthy and others.
John Henry Smith, F. A. Adams.

Thomas & Eron, Inc., 50 John St., New York.
Poe-Arnheim Edition, 10 vols.
Malthus, On Population.
Handbook of American Indians.
Phonograph Spanish Method, complete.
Bret Harte, Autograph edition, any odd volumes.
Stead, After Death.

Toronto Book Co., 355 Yonge St., Toronto, Can.
Encyclopedia Britannica, 11th ed.; good price paid.
Trevelyan, Garibaldi and the Making of Italy.
Trevelyan, Garibaldi and the Thousand.

Timby's Book Shop, Ashtabula, O.
Sweet Family, anything.
History of Puritan Fathers, anything.

Otto Ulbrich Co., Buffalo, N. Y.
College Entrance Examinations in History, 1900 to 1905.

The University of Chicago Press, Chicago, Ill.
History of the Westinghouse Strike, East Pittsburgh, Pa., illus., Foley & Pierce, 1914.

University of Oregon Library, Eugene, Ore.
Monthly Catalogue of U. S. Public Documents, Nov., 1913, (No. 227.)

Vassar College Library, Poughkeepsie, N. Y.
Fenwick, Charles G., The Neutrality Laws of the U. S.; pub. by the Carnegie Endowment for International Peace, 1913.

Venetian Book Shop, 15 E. Washington St., Chicago, Ill.

Pastel Portraits from Romantic Drama, ill. by Christy.
Mollusca of the Chicago Area, Baker, part 1, Pelecypoda, 1898; part 2, Gastropoda, 1902. (Bull. 3, Chicago Academy of Science.)

Vesey Bargain Book Store, 52 Vesey St. New York.
Spanish-Eng Dict., Ponce De Leon, pub., Munn & Co., 2 vols., and Spanish-English Dict. of Pharmaceutical Terms.

Arabian Nights, Paine, vol. 8 of the 15 vol. ed.; gray cloth.
Romance of the East.

Wm. A. Vincent, 420 The Rookery, Chicago, Ill.
Camp and Field; papers from the portfolio of an Army Chaplain, pub. at Macon, Ga., Burke, Boykin & Co., 1864.
Norris' History of Lower Shenandoah Valley.
Lee's Last Campaign with an accurate history of Stonewall Jackson's last wound, J. C. Gorman.

John Wanamaker, New York.
Vol 1, no. 1, of the N. Y. Times May Cur. Hist. of the European War.
Letters From a Son to his Self-Made Father.

John Wanamaker, Philadelphia, Pa.
Hugh Conway's Volume of Short Stories, Carriston, gift cloth.
Millers, Plastering.

History of Juniata Valley, Jones.
Other Things Being Equal, Emma Wolf.
Ingoldsby Legends Dutton ed., 1898 Rackham's Pictures.
Celibates, George Moore.
St. Nicholas, Bound, years 1874, 1875, 1887, 1888 and 1889.
Millennial Kingdom, Wm. A. Redding.
Ancient Greek Female Costume, illus. by 112 plates and numerous smaller illus., J. Moyr Smith, London, Sampson Low Marston, 1882.

Geo. E. Warner, Minneapolis, Minn.
Colorado History, Freemont and Custer Counties.
Cal. Contra Costa Co., 1882.
Iowa, Clayton Co., 1882.
Any county history or biography.

Raphael Weill & Co., Inc., San Francisco, Cal.
Lea, History of Confessions and Indulgences, vol. 3.
Gurney, Myers & Podmore, Phantasms of the Living.
Merejowski, Peter and Alexis.

Weinstock, Lubin & Co., Sacramento, Cal.
Syphilis and Venereal, Saunders.
Idle Forties.
Raphael's Prophetic Messenger for 1915.

J. R. Weldin Co., 413-415 Wood St., Pittsburgh, Pa.
Clodd, Pioneers of Evolution.
Cox, Battle of Franklin.
Hardy, Times Laughing Stock.
Any books on Ventriloquism.
Browne, Rose of Wilderness.
Hammond, R. R. Rate Theories Int. Com. Comm.
Inman, Ancient, Pagan and Mod. Symbolism.
Smith, Civil War in America.
Pfrimmer, Legends of Grape Island.
Pfrimmer, Driftwood.
Crawley, Mystic Rose.

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Farnham, Law of Water.

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Christian Science Journals, Sept., Oct., 1896; Mar., Dec., 1897; Apr., 1898; May, Aug., Oct., 1900; Jan., 1901; April, 1902, and Jan., Dec., 1903.

Western Book Co., 3625 North Ave., Milwaukee, Wis.

Meyer or Brockhaus Convers. Lexicon.
Lodge, English Colonies.
Ramage, Familiar Quotations From the Greek.
Ramage, Quotations From German and Spanish.

M. J. Whaley, 463 Fifth Ave., New York.

[Cash.]

Socialism in Germany, Babel.
John Brent.

Whitlock's Book Store, 230-232 Elm Street, New Haven, Ct.

Diseases and their cure.
National Formulary for Druggists.
Yale Literary Magazine, for 1909, 1910, 1911, 1912.
Yale Class Book, 1912 S.
Gould & Pyle, Anomalies and Curiosities of Medicine.
Set, Architecture and Carpentering.
Transactions of the A. S. of Mining Eng.

Whitney & Grimwood, Colorado Springs, Colo.

Life of John Donne, Gosse, 2 vols.; Dodd, Mead & Co.
Trade and Industries of Germany, Oppenheim; pub. in London.
History of Later Roman Empire, J. B. Bury, pub. Macmillan.
Government, vol. 1, no. 1, April, 1907.
Economic Studies, vol. 3; no. 5, Oct., 1898.
Cosmopolitan, vol. 1, no. 6.
Cassiers Magazine, vol. 1, nos. 1 and 4.
Botanical Gazette, vol. 23, no. 3.

Wilder's Bookshop, 46 Cornhill, Boston, Mass.

Freeman's Cape Cod, part 10, \$5 offered.
Journal of Amer. Hist., vol. 2, no. 3, 1908.
Genealogies, Bemis, 1900; Fletcher, 1881; Whitman, 1889; Wilder, 1878; Stearns, 1901-5; Greenleaf, 1896.
Mem. of Josiah Kendall, Prov., 1884.

"Back Number" Wilkins, Danvers, Mass.

Good Housekeeping, Jan., 1903; April, 1901; June, Sept., 1900. Will pay good price.

Alfred Williams & Co., 119 Fayetteville St., Raleigh, N. C.

Service Afloat, Semmes.

The Wilmington Institute Free Library, Wilmington, Dela.

Bridgman, L. J., Guess again.
Bullen, F. T., Log of a sea waif.
Merriman, Velvet glove.
Root, Unseen jury.
Sudermann, Undying past.

Woodward & Lothrop, Washington, D. C.

Living By The Spirit, Dresser, pub., Putnam.
The Bible in the 19th Century, J. Estlin Carpenter.

Justin Wright, 2014 Hancock St., Chicago, Ill.

Serjeant, The Astrologers Guide.
Kingsford, Astrology Theologized.

Ye Old Book Shop, Columbia, S. C.

The Decameron, trans., John Payne; illus., Chalon.
American Archives, Peter Force, 9 vols.
Life and Letters of Washington Allston, Flagg.
Life Histories of North American Birds, 3 vols.
Blue Ridge Railroad, Testimony in the Case of Anson Bangs & Co., 2 parts.
Louisville, Cincinnati and Charleston R. R. Proceedings of the Stockholders at Their Second Meeting, Charleston, 1837.

William H. Ziesenitz, 532 Warren St., Hudson, N. Y.
Man in Past, Present and Future, Buchner.

BOOKS FOR SALE

The Bibliopole, 1204 Broadway, New York.

Proc. Inst. of Civil Engineers, vols. 59-188 (1879-1912).

Detroit Book Shop, 326 Hastings St., Detroit, Mich.

40 copies Coercion and Perversion. By H. H. DeWeese\$4.00
70 copies Means to Ends.....\$7.00
35 copies Thinking It Over While Turning It Under\$3.50
15 copies Cause and Effect.....\$1.50
30 copies McAlister's History of Ireland. All 12mo, cloth, 8vo, cloth.....\$7.50
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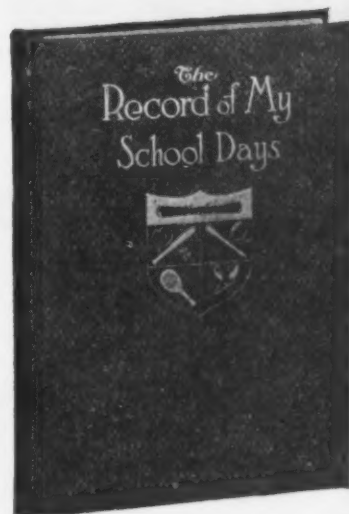
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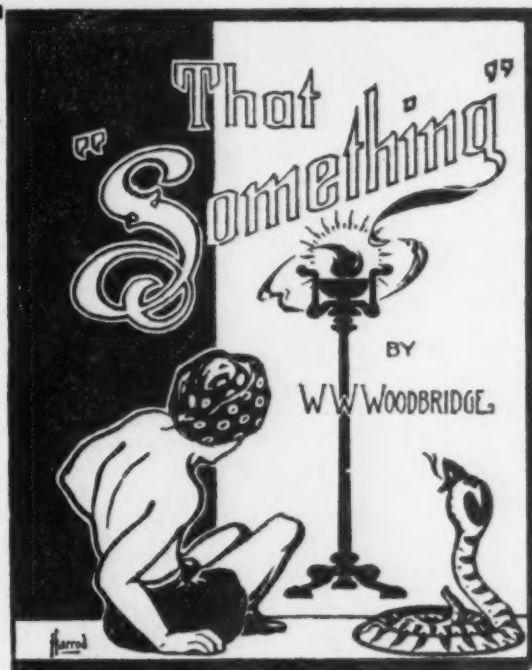
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